

The cover art depicts two young characters, Ellie and Riley, in a desolate, post-apocalyptic urban environment. Ellie, on the left, is wearing a dark jacket and a backpack, holding a handgun. Riley, on the right, is wearing a red jacket and has blood splatters on his face and clothes. In the background, a large, rusted metal structure, possibly a tank turret, is visible. Graffiti on a wall to the left reads "THE FIREFLIES WILL SAVE US". The title "THE LAST OF US" is written in large, white, distressed letters in the top right corner, with a small "TM" symbol. Below it, "AMERICAN DREAMS" is written in yellow, distressed letters. The authors' names are listed in the bottom right corner.

# THE LAST OF US™

## AMERICAN DREAMS


NEIL  
DRUCKMANN

FAITH ERIN  
HICKS

RACHELLE  
ROSENBERG







# THE LAST OF US™





Illustration by **FAITH ERIN HICKS** with **CHRISTINA STRAIN**



# THE LAST OF US™ AMERICAN DREAMS

WRITTEN BY  
**NEIL DRUCKMANN**  
AND **FAITH ERIN HICKS**

ART BY  
**FAITH ERIN HICKS**

COLORS BY  
**RACHELLE ROSENBERG**

LETTERS BY  
**CLEM ROBINS**

COVER AND  
CHAPTER BREAK ART BY  
**JULIÁN TOTINO TEDESCO**



President and Publisher **MIKE RICHARDSON**

Editor **BRENDAN WRIGHT**

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and **RACHEL EDIDIN**

Original Series Assistant Editors  
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Designer **TINA ALESSI**

Digital Production **ALLYSON HALLER**

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#### THE LAST OF US™: AMERICAN DREAMS

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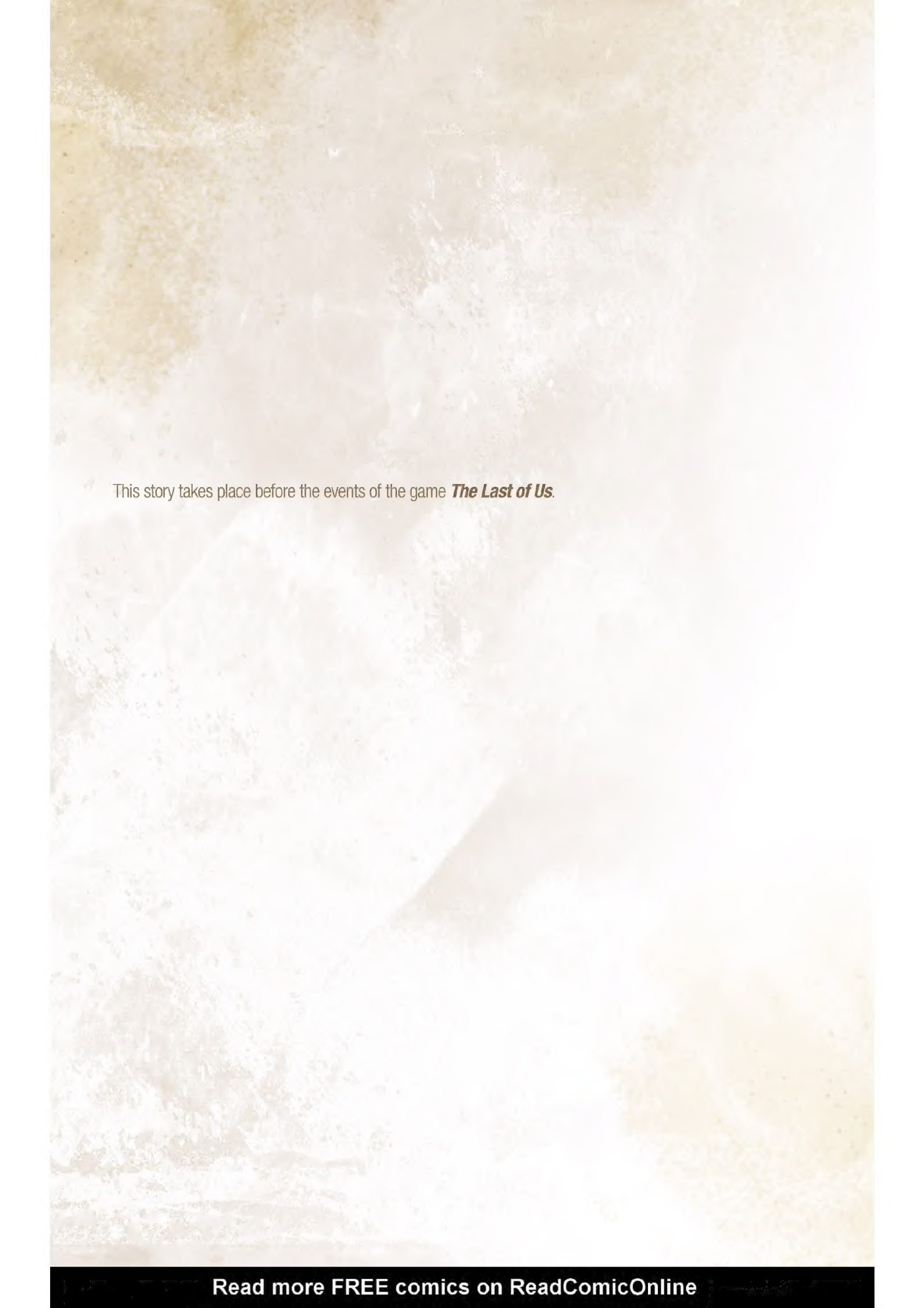
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# CHAPTER ONE

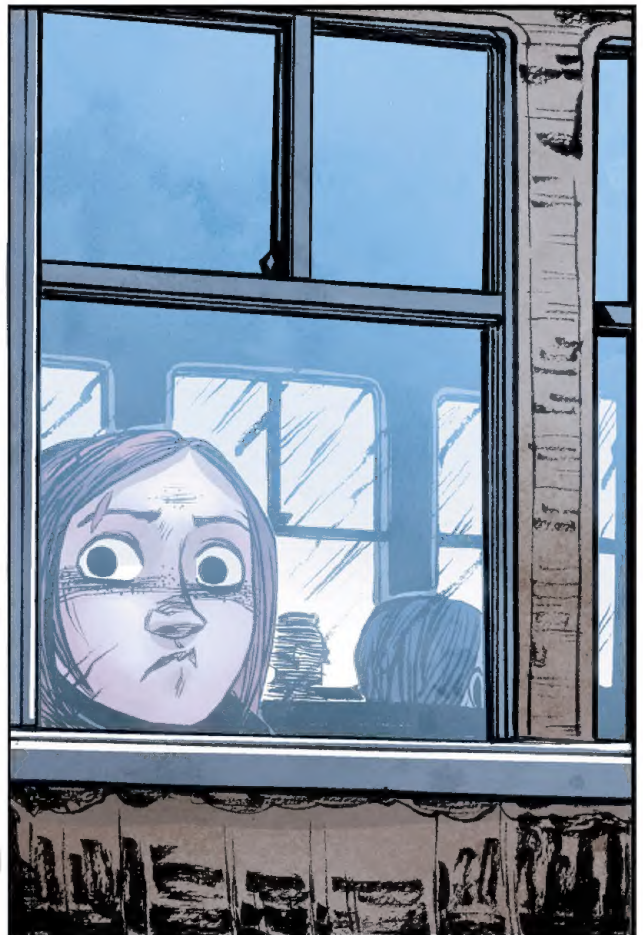
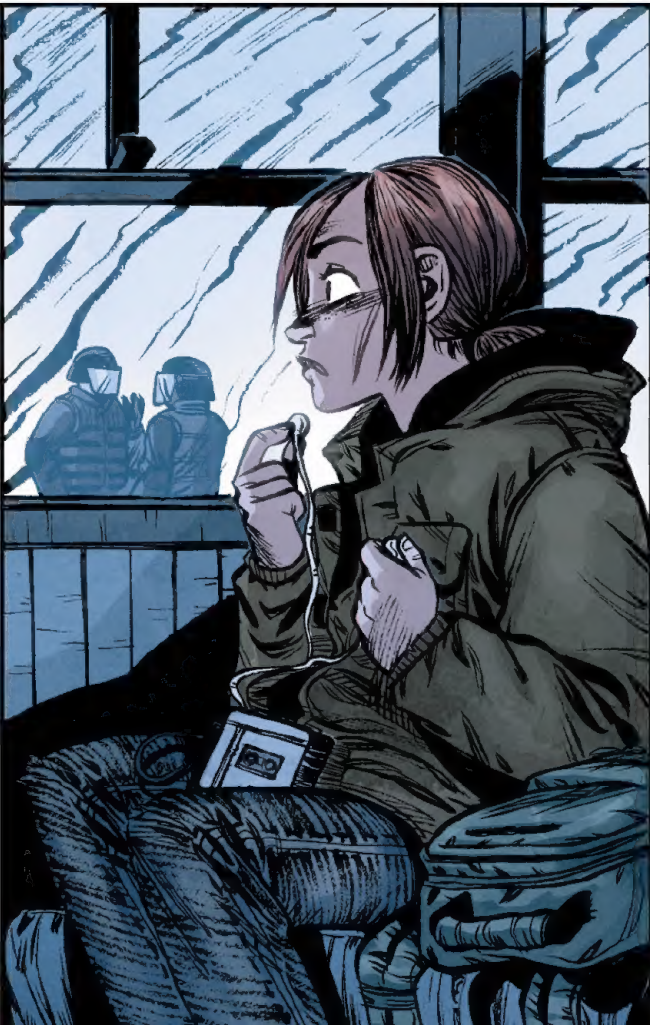
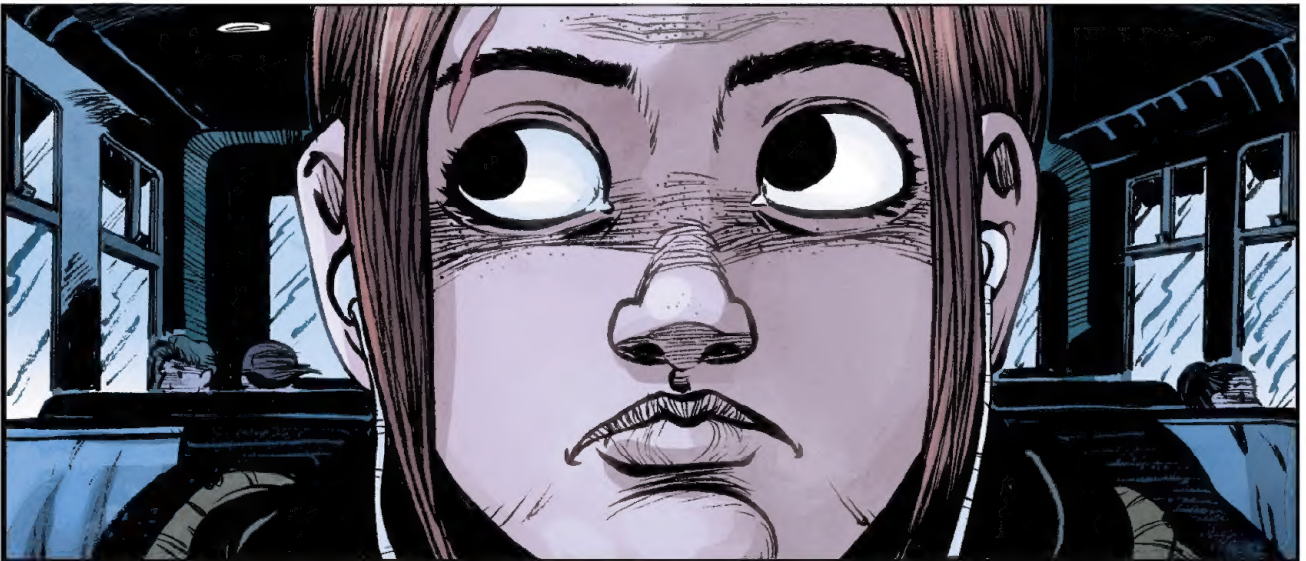






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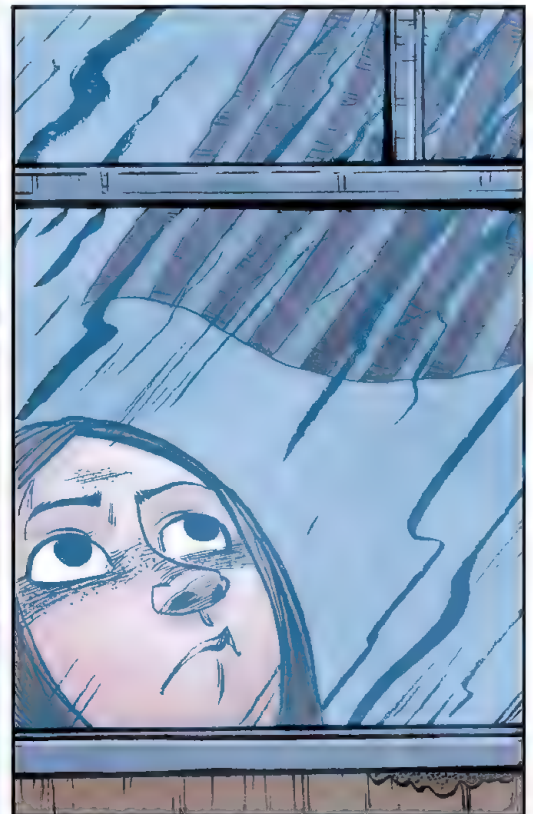
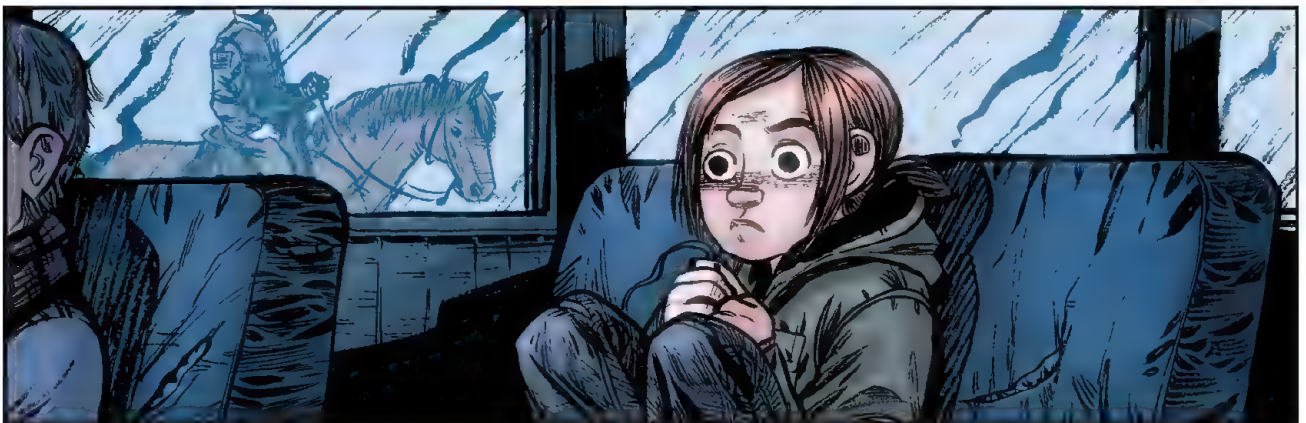
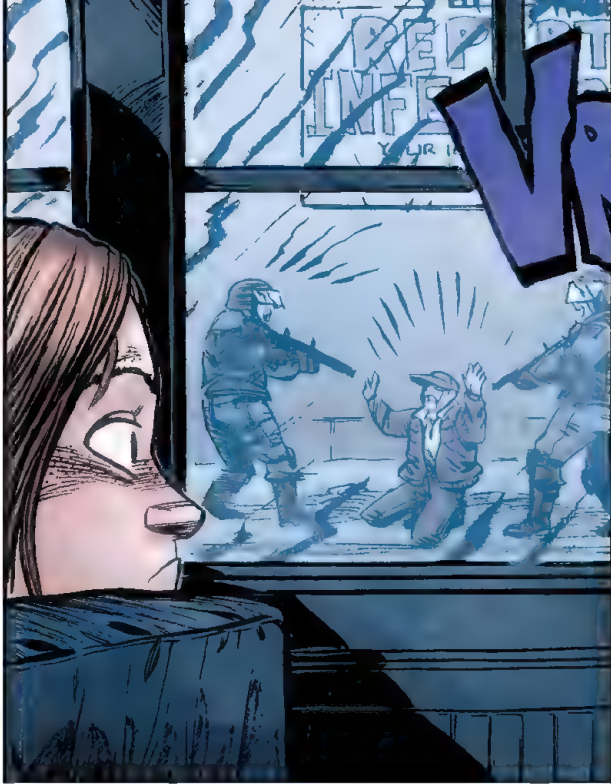




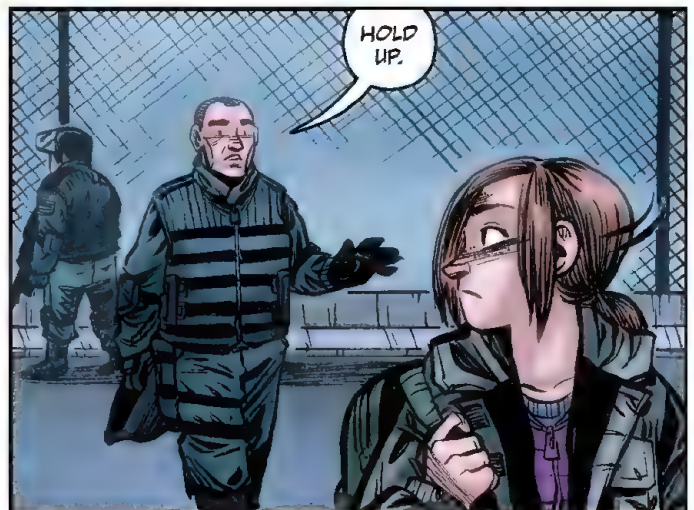












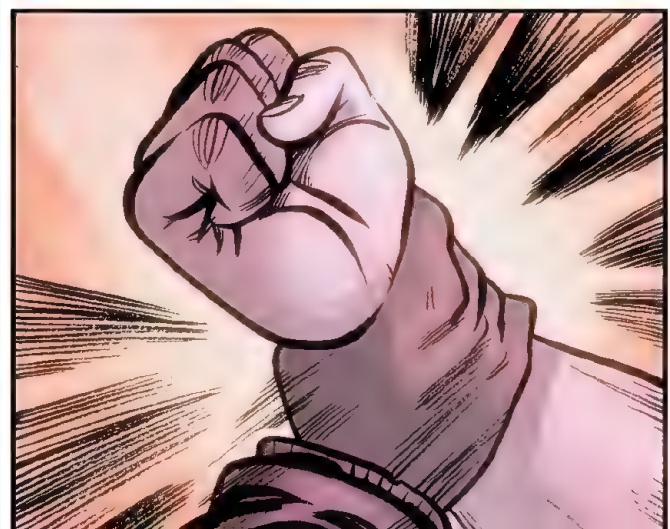
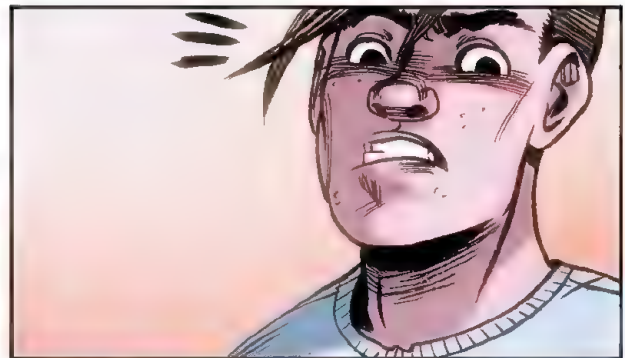




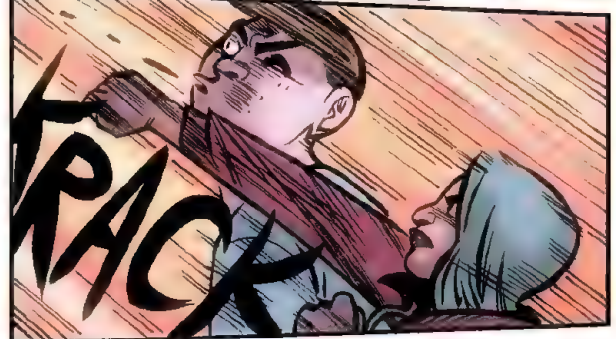
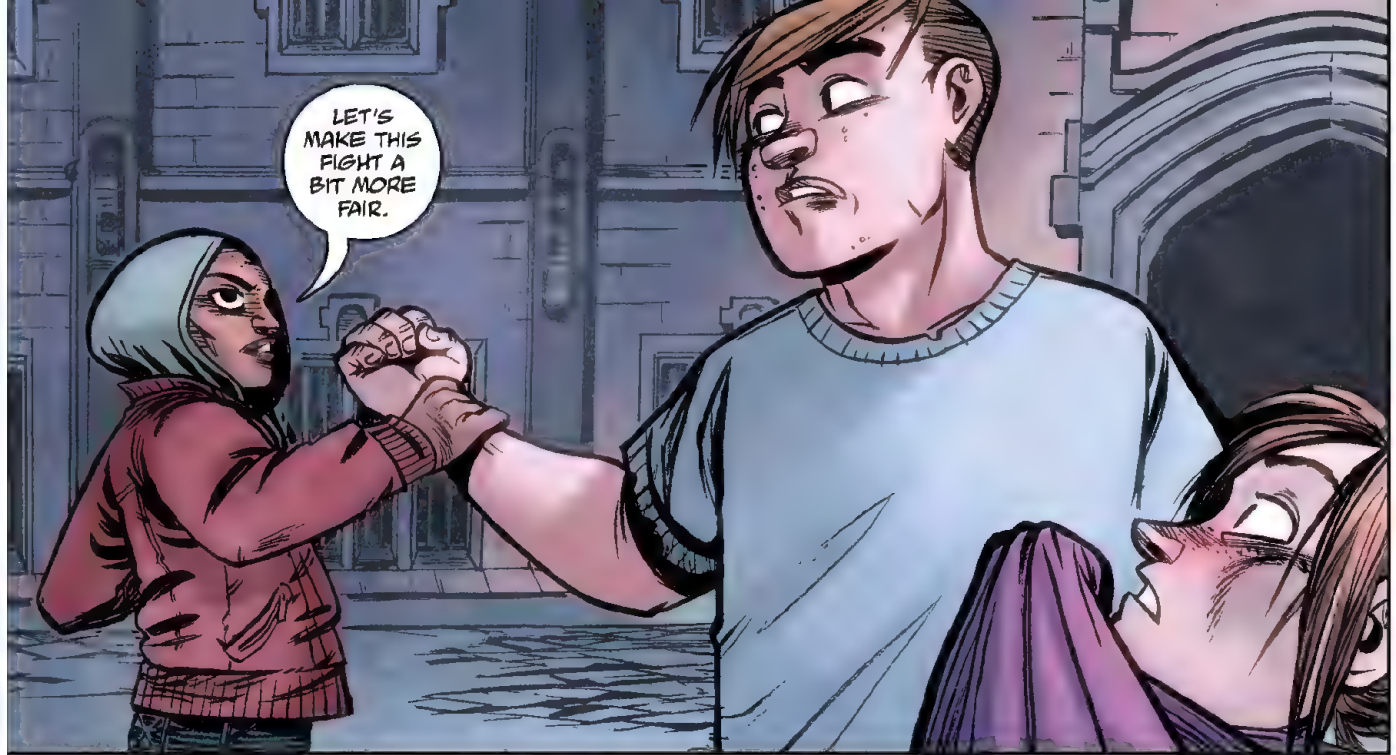




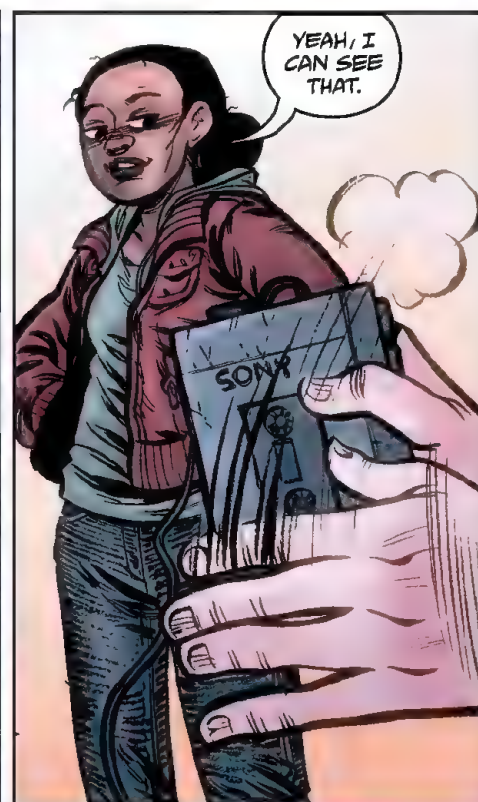
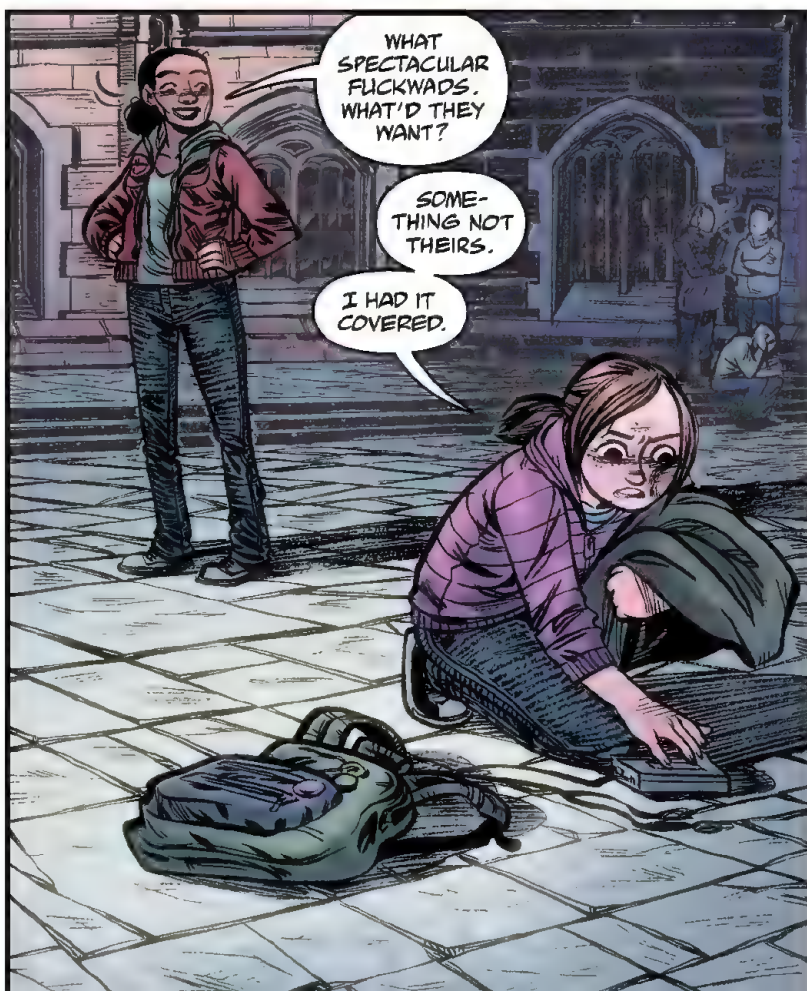
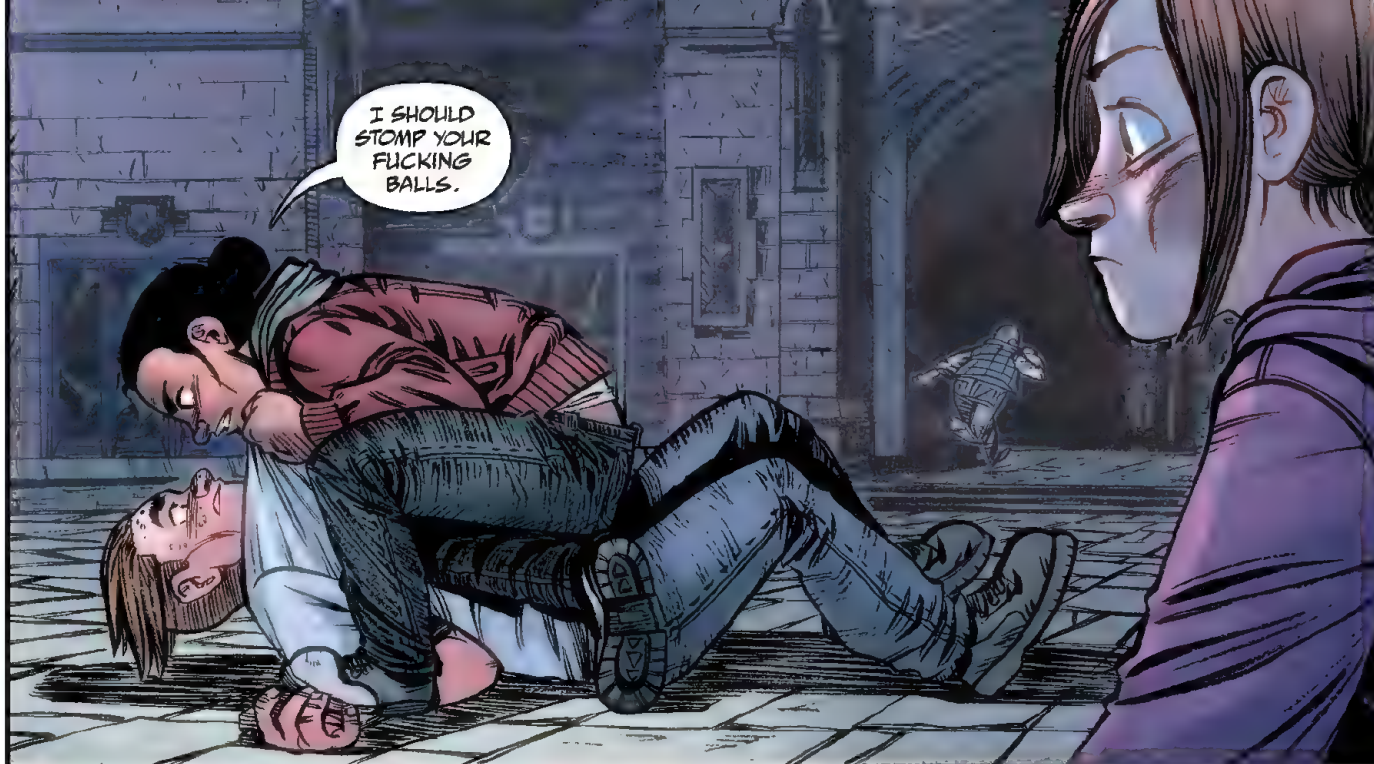




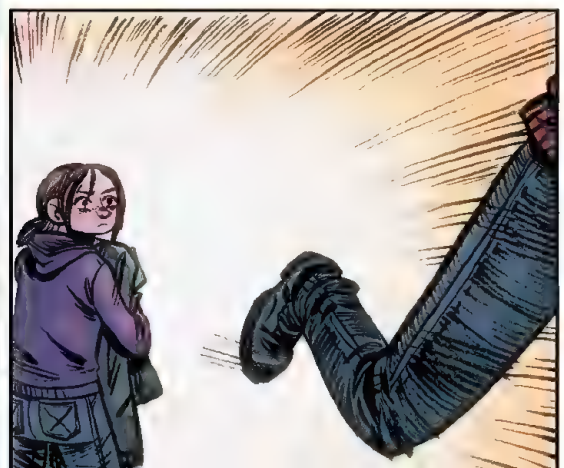
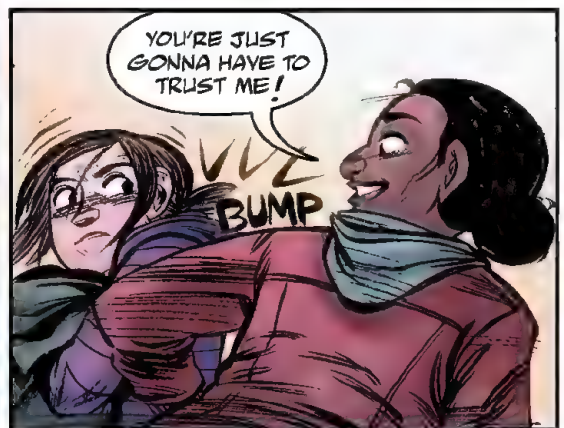




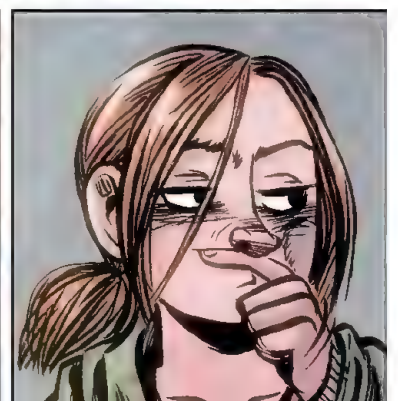




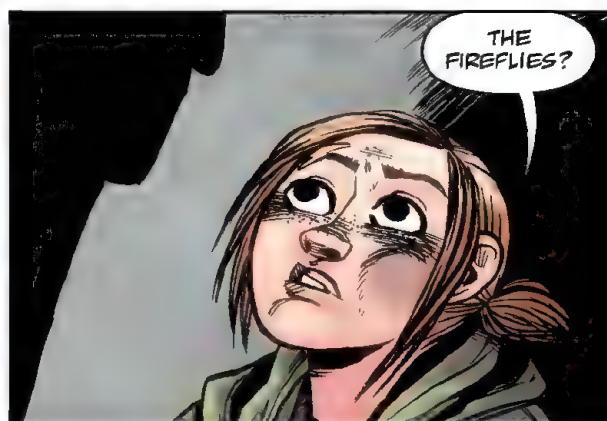
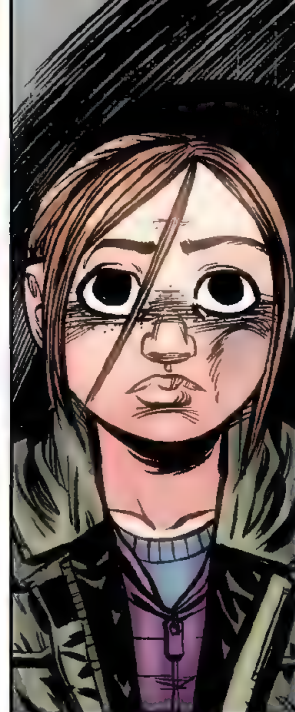




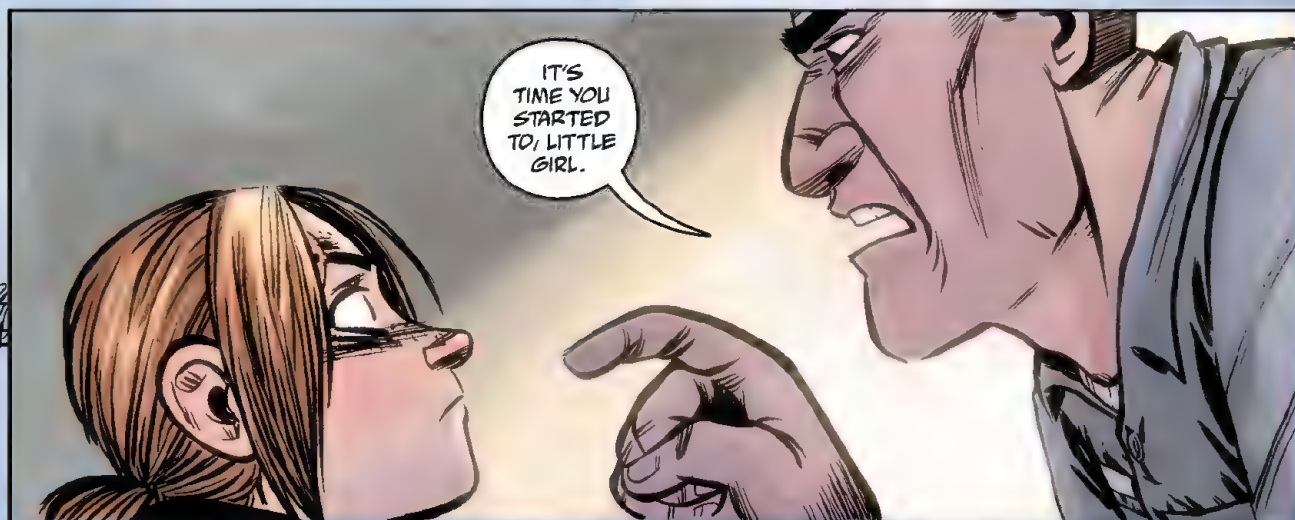
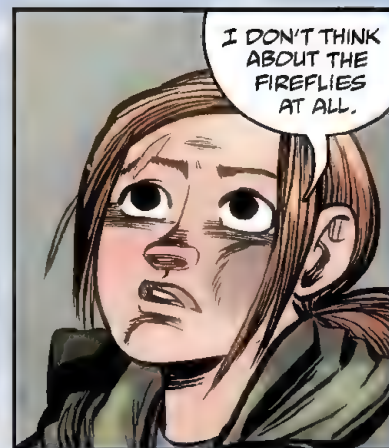




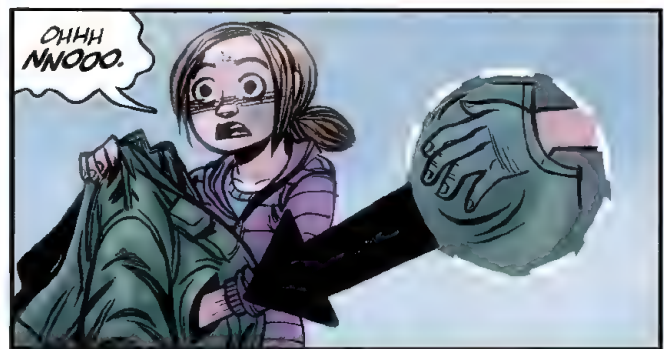
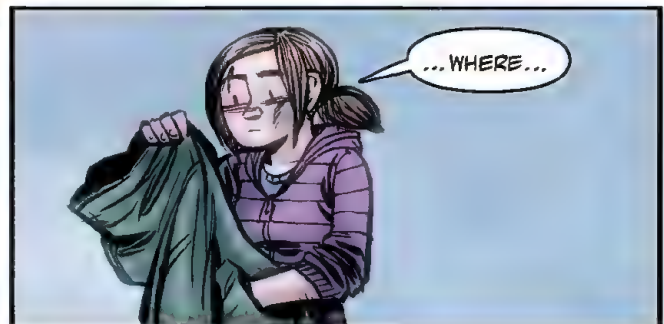




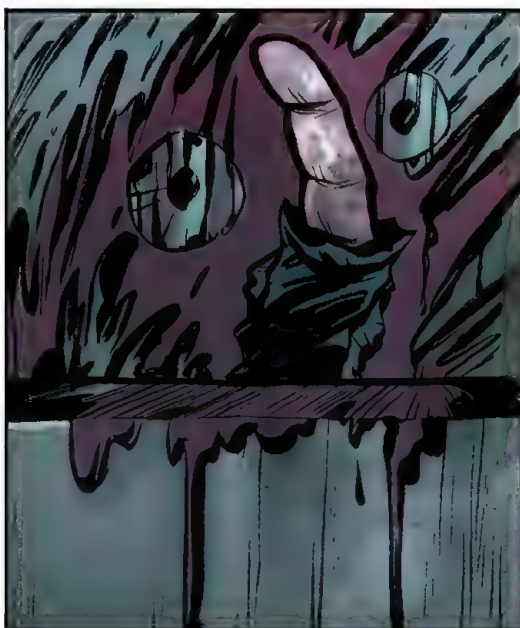
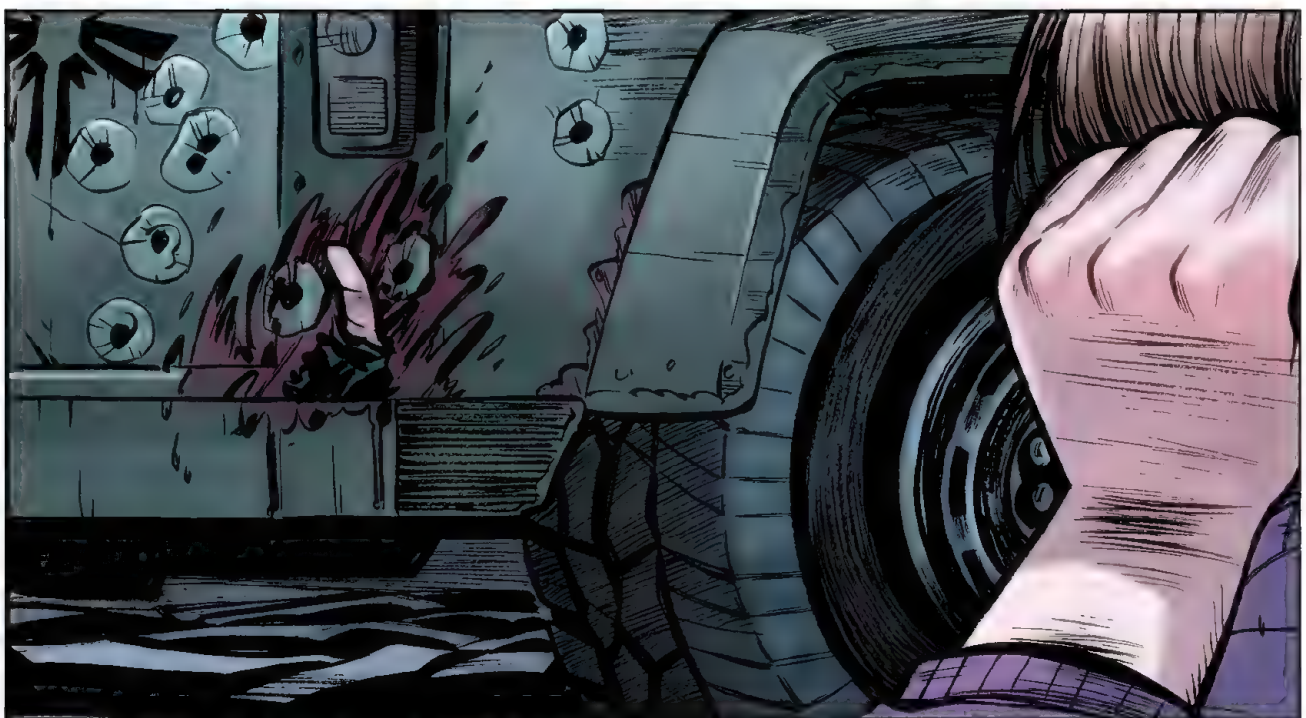
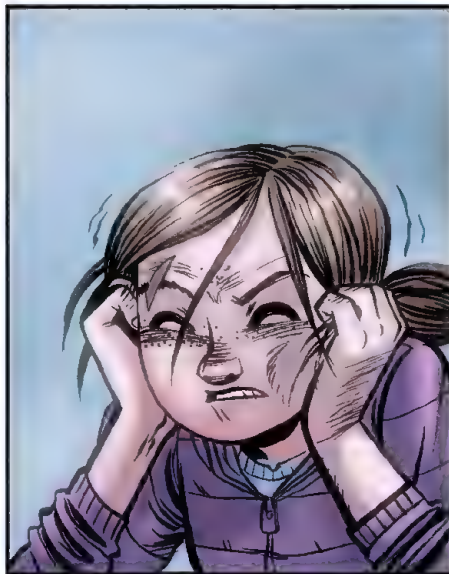








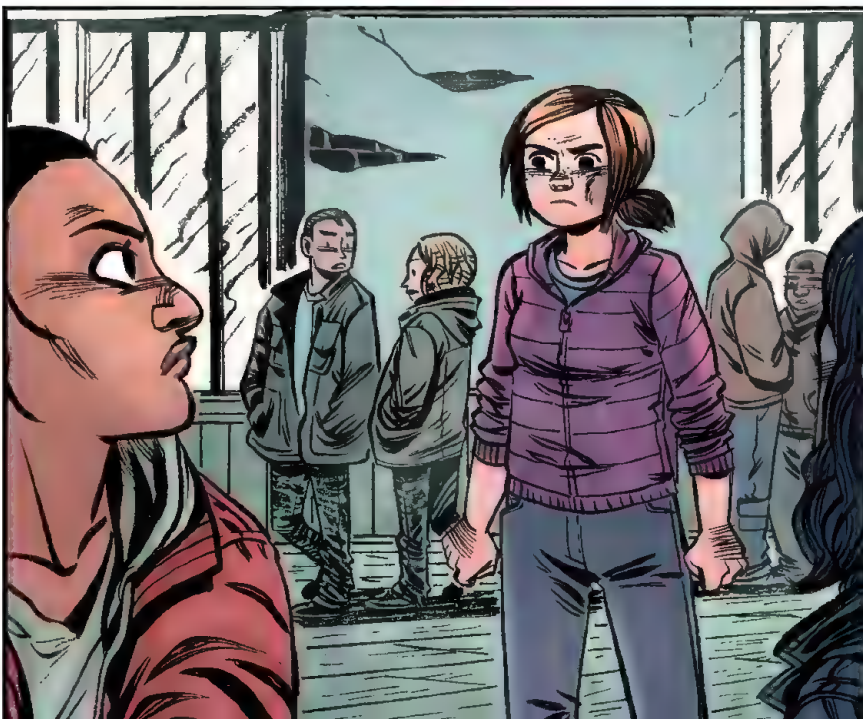
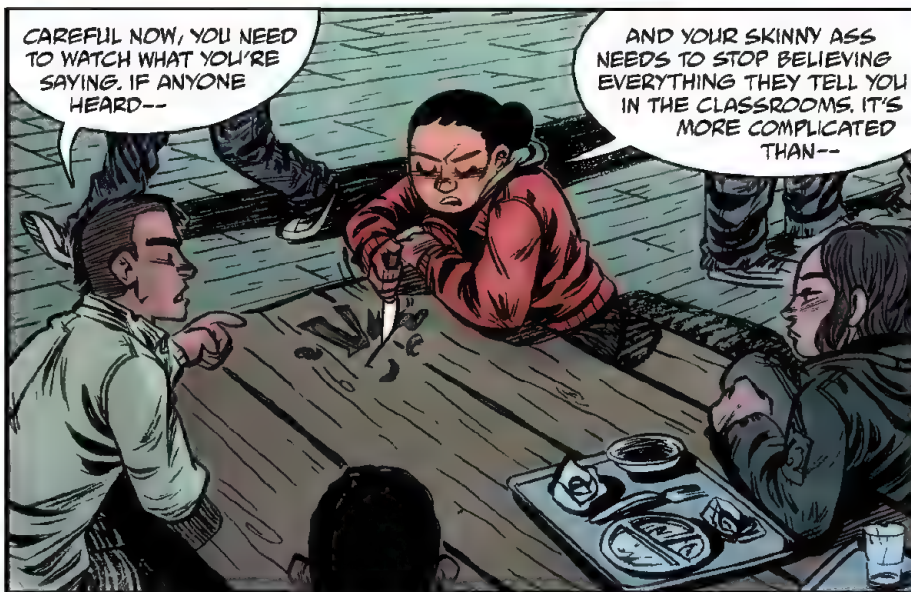




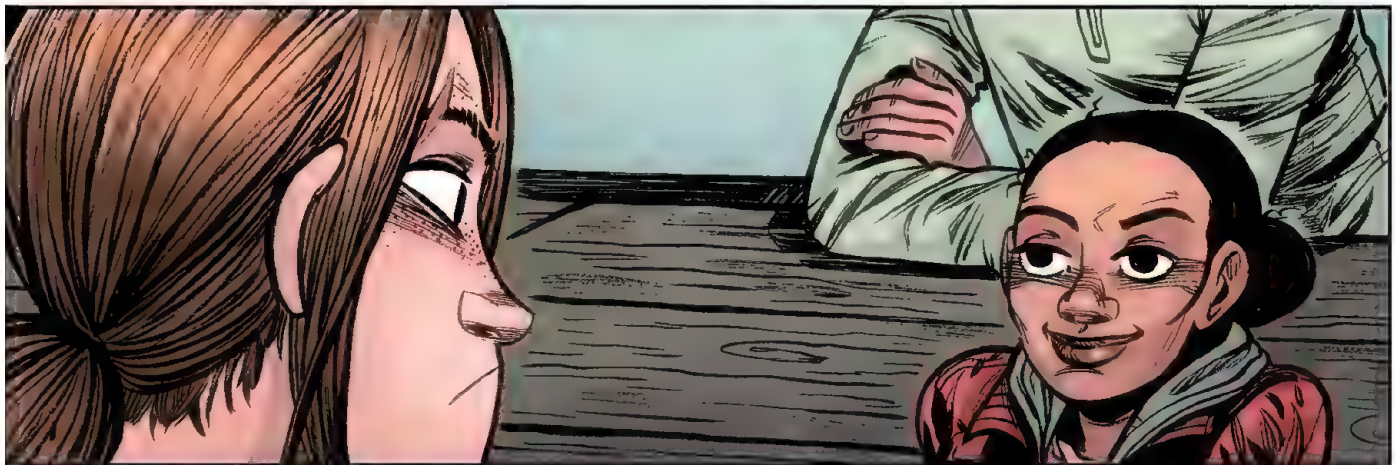




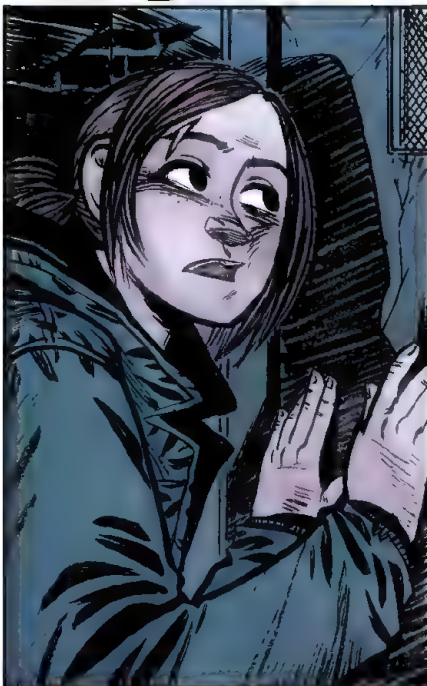




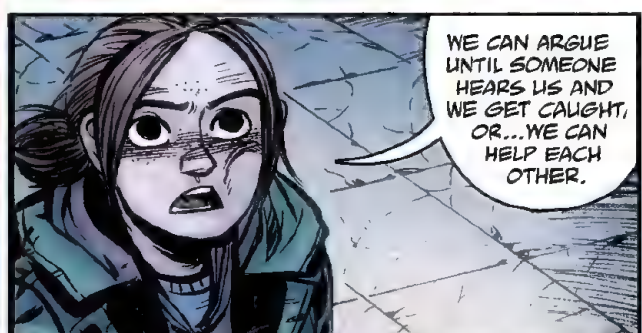
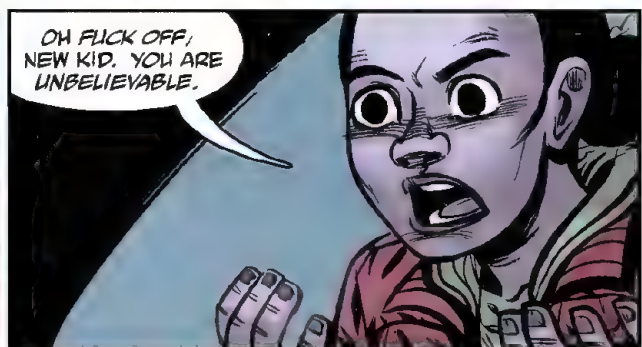
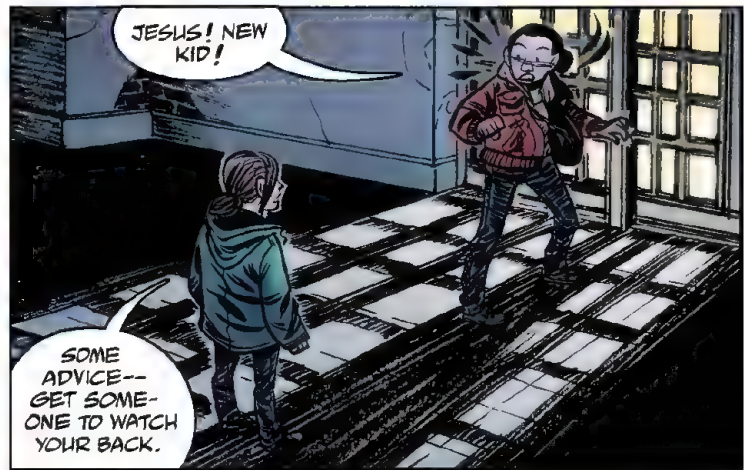
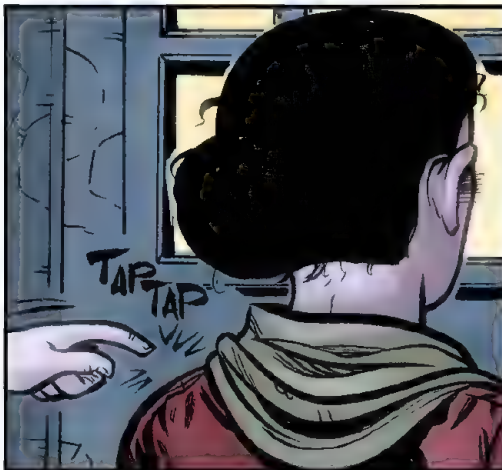




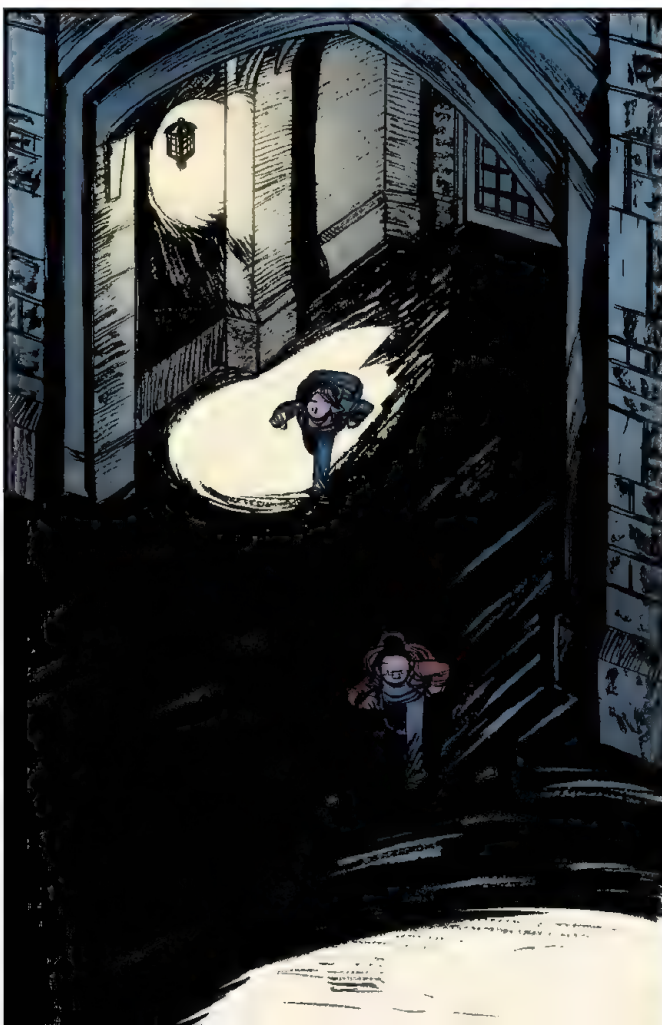
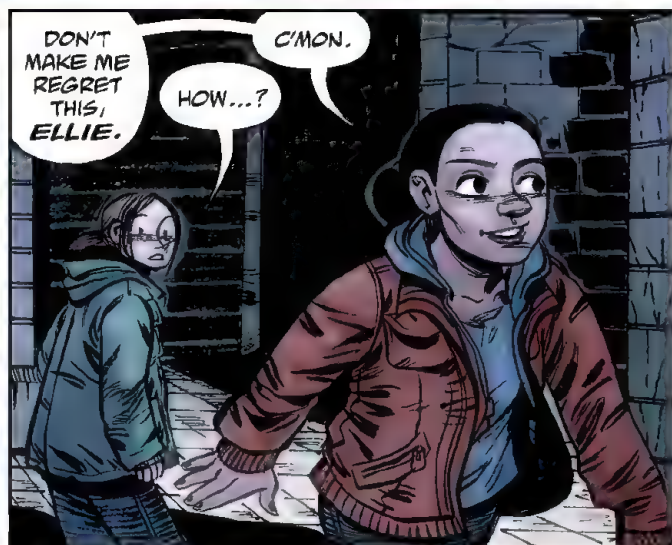


















## CHAPTER TWO







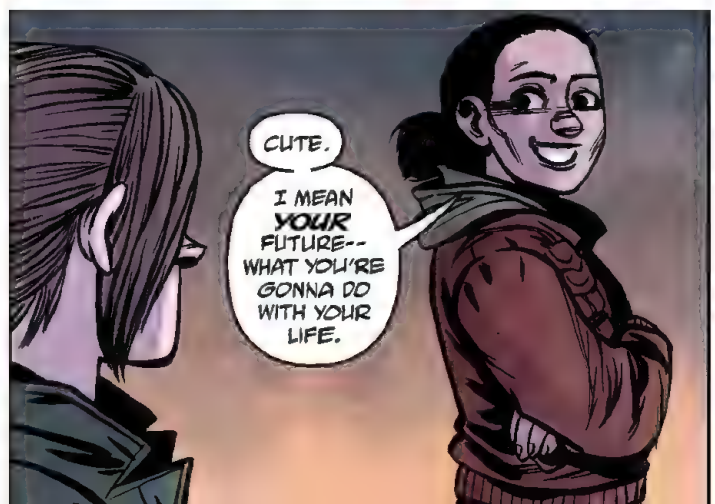
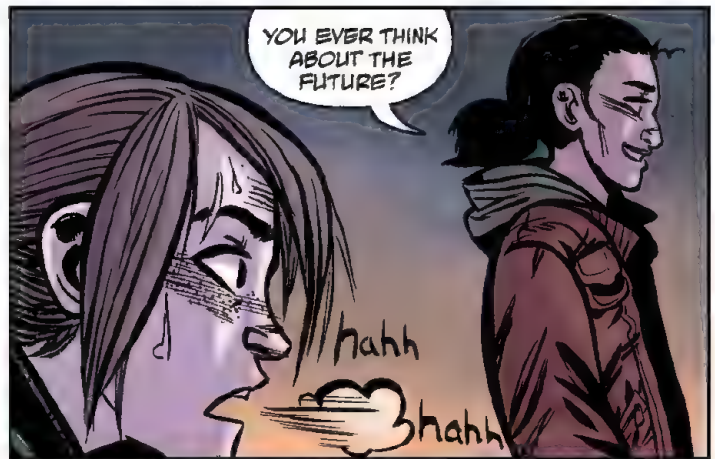
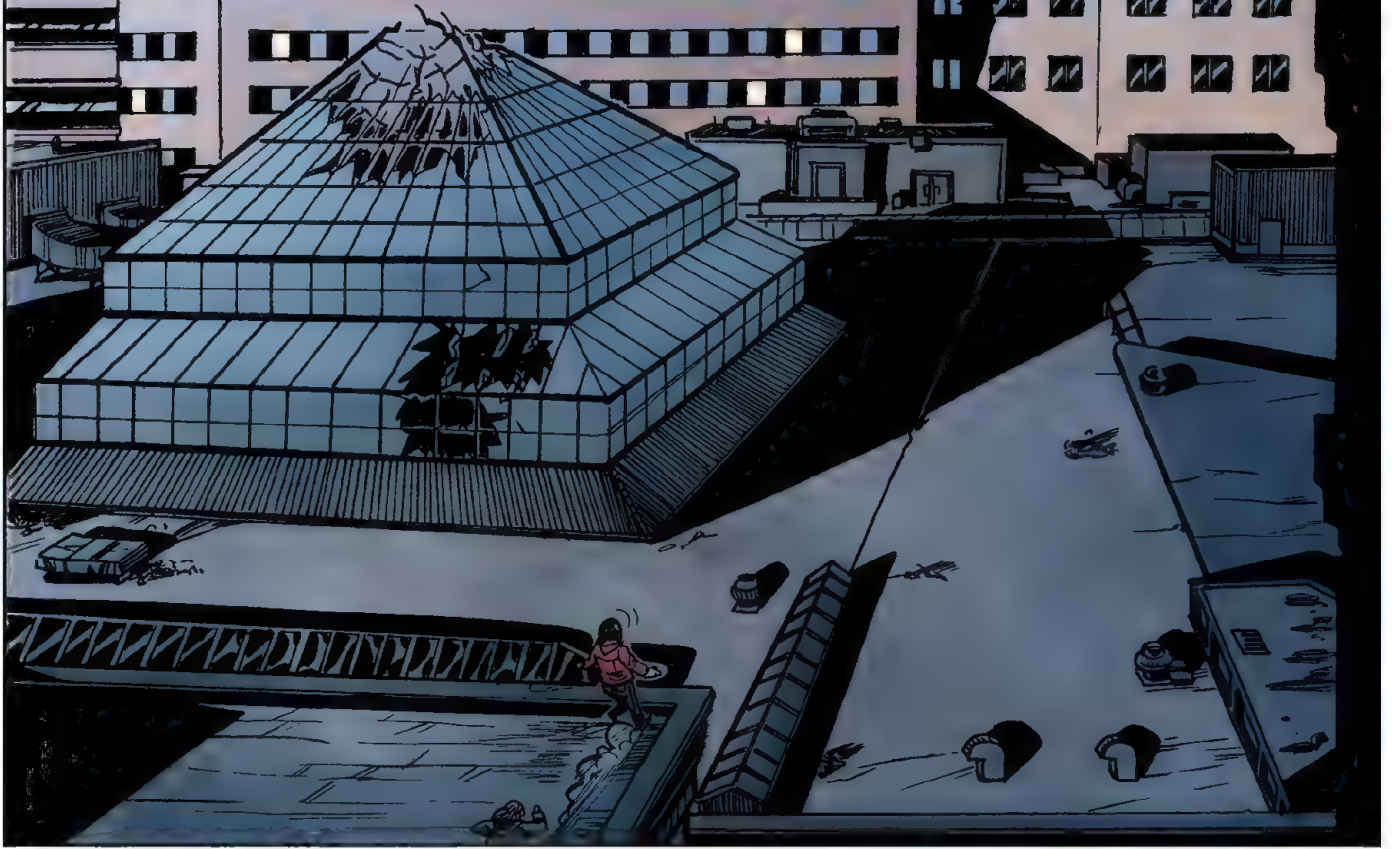




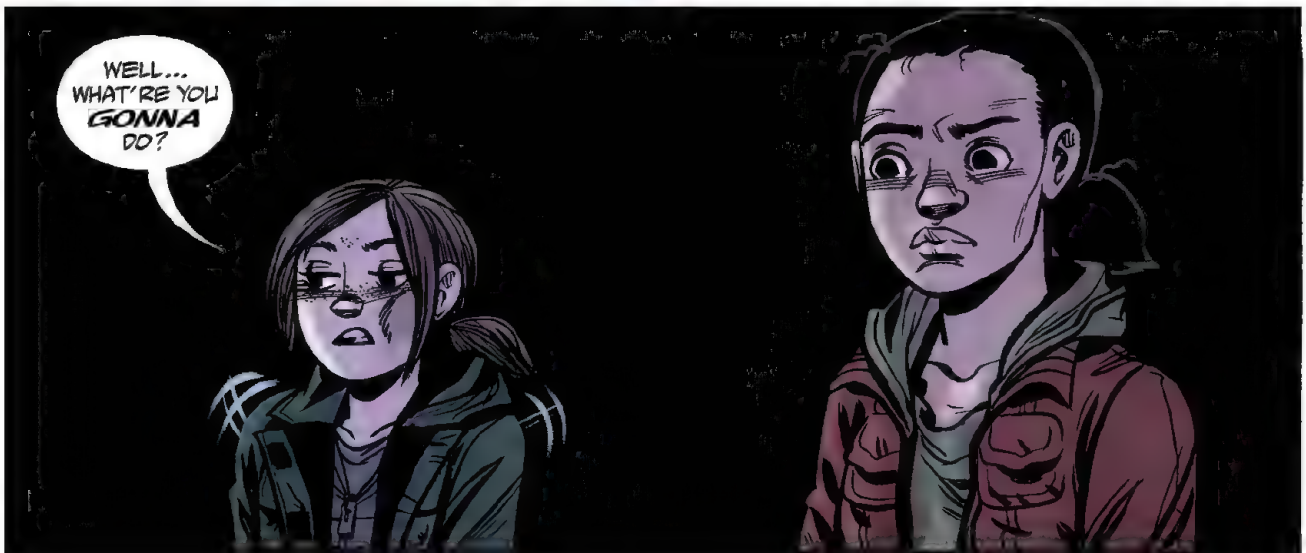




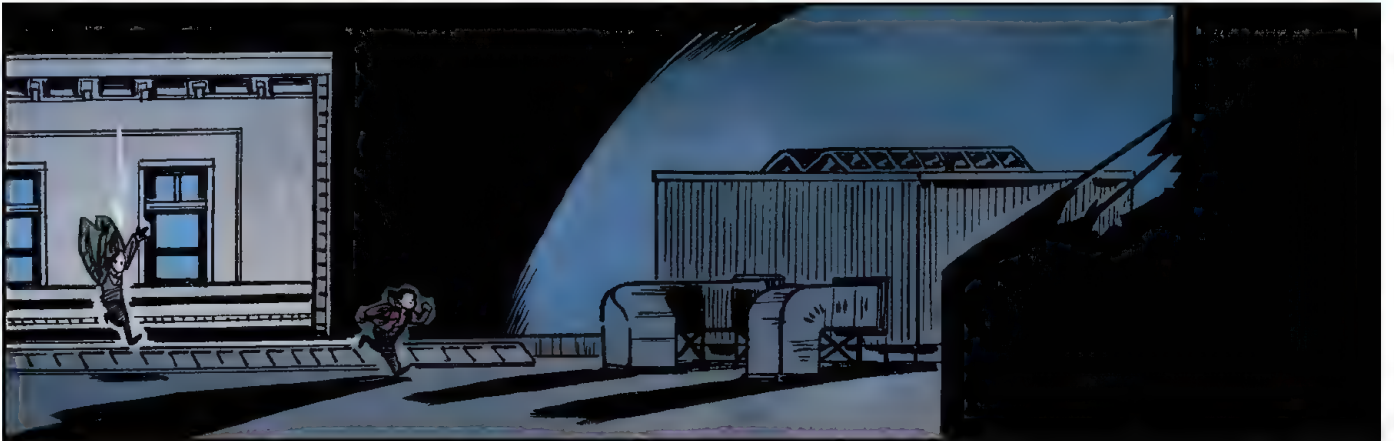
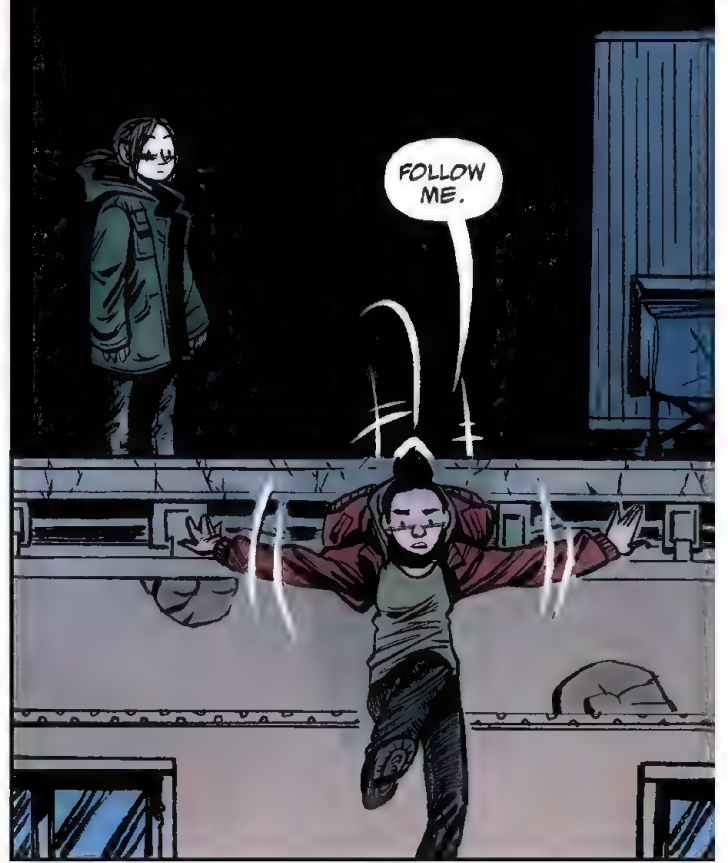




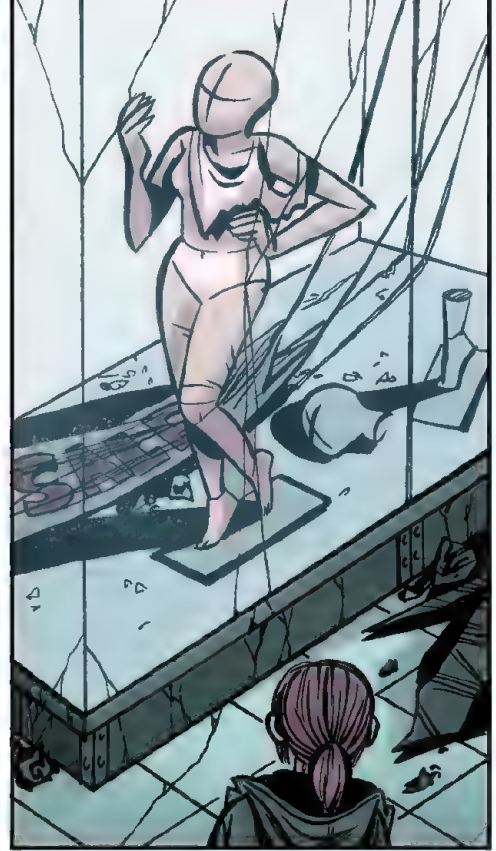




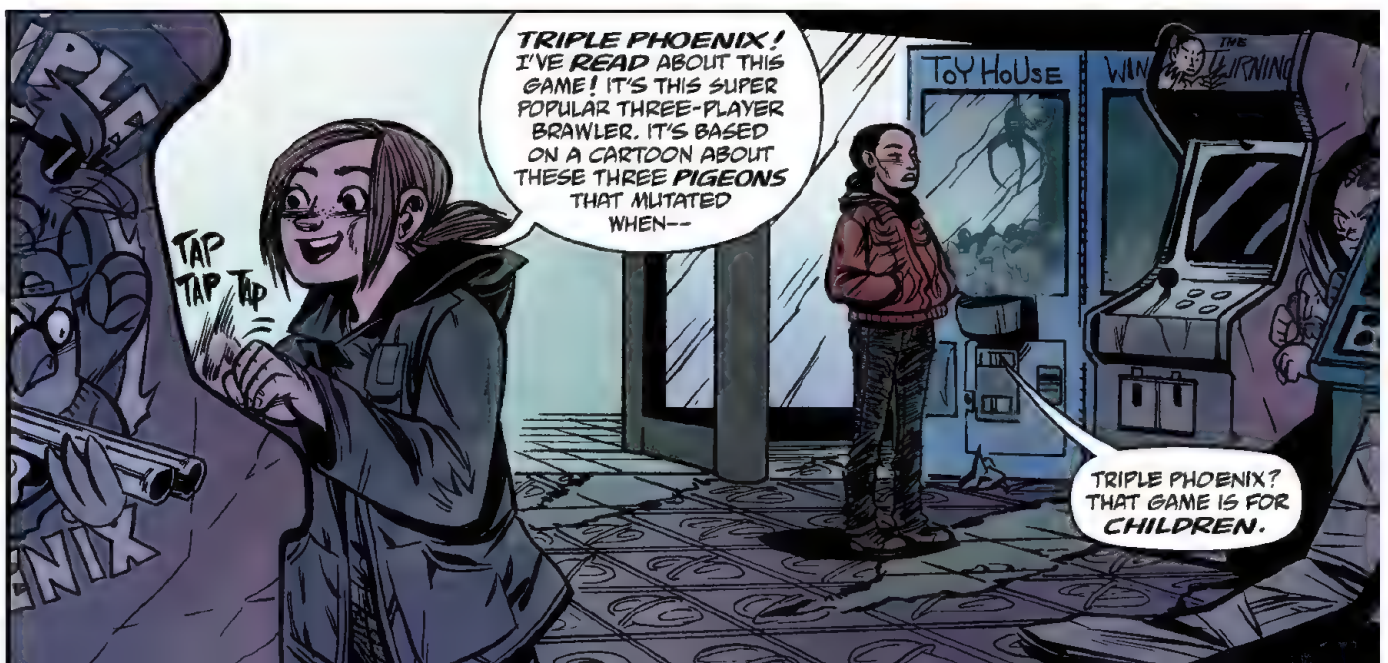
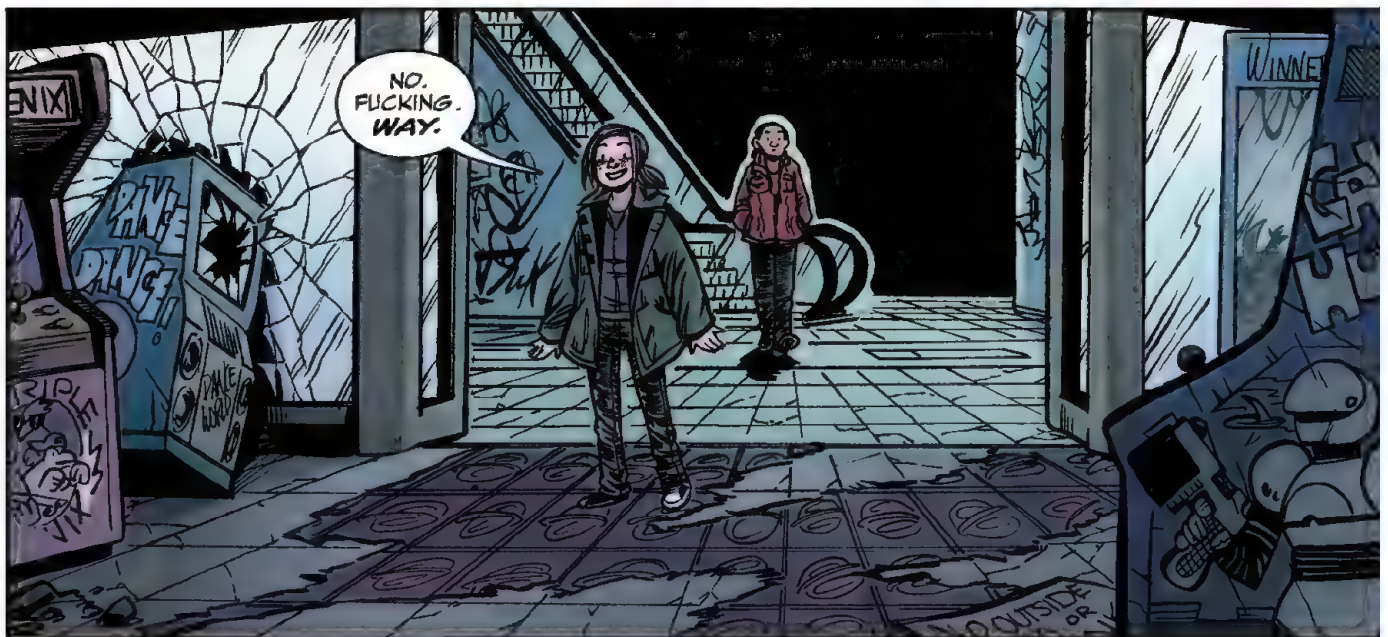




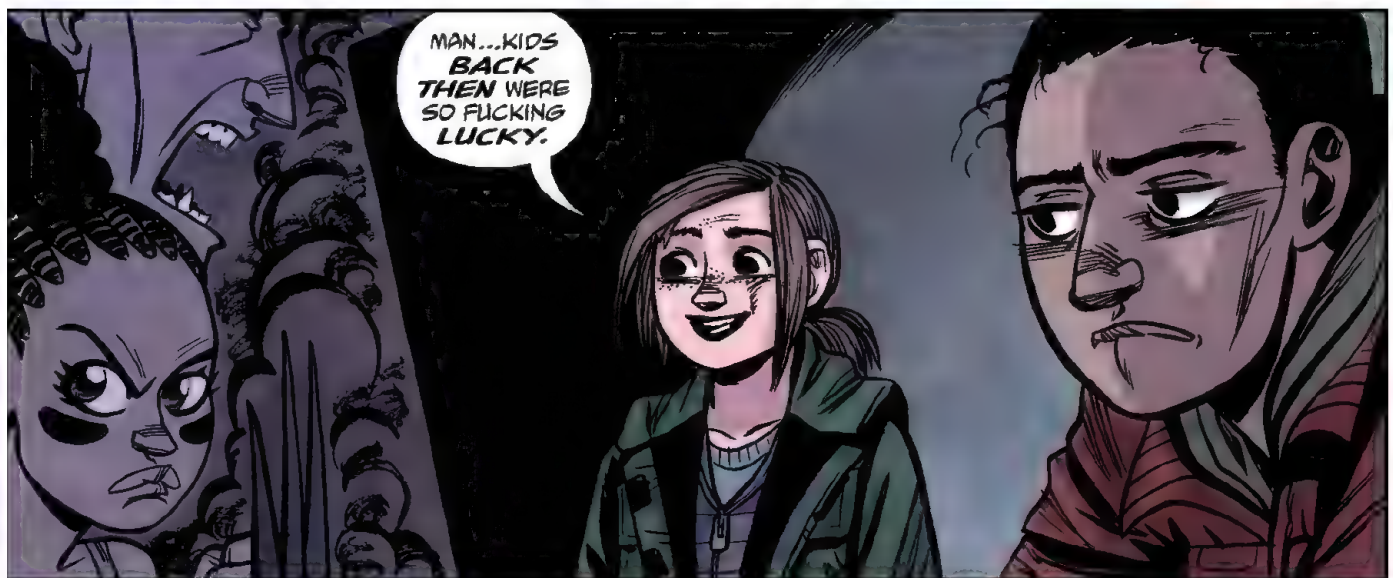
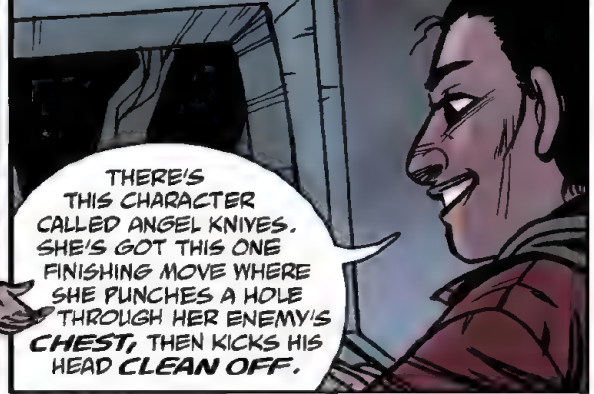




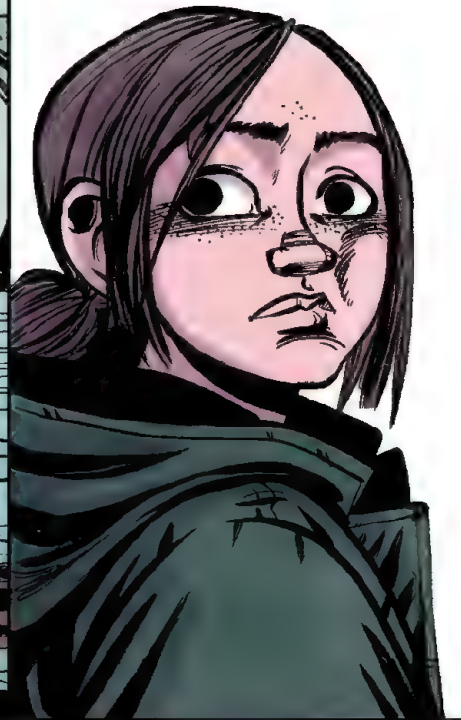




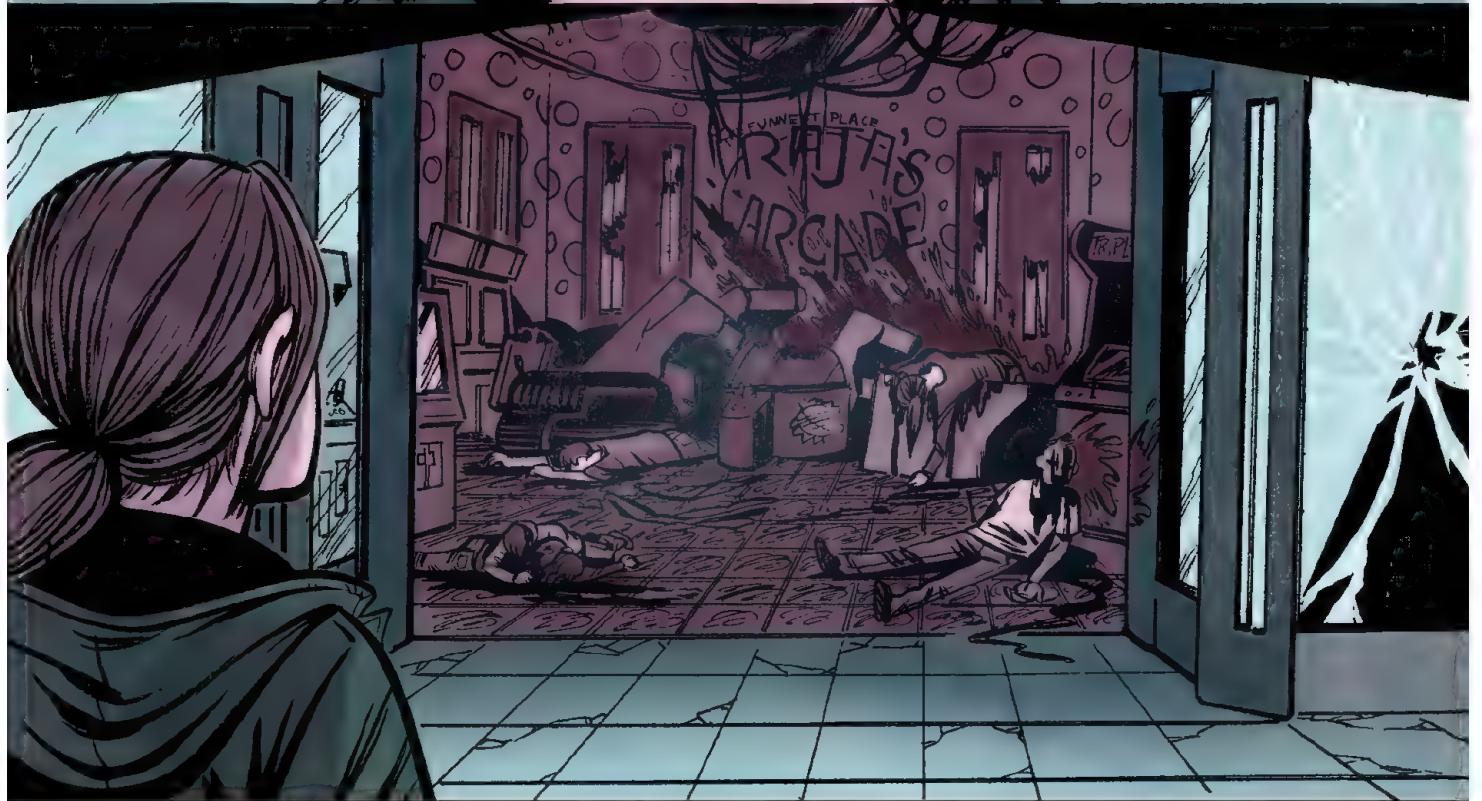
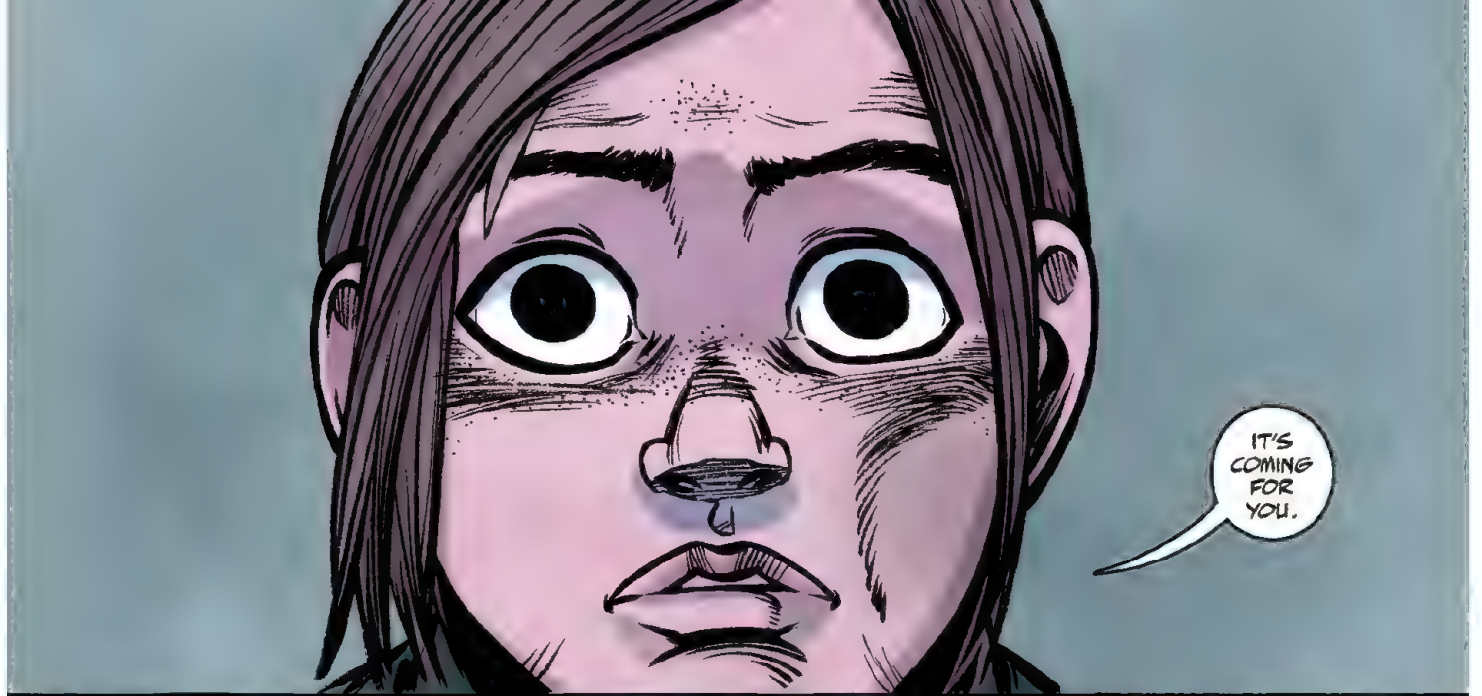




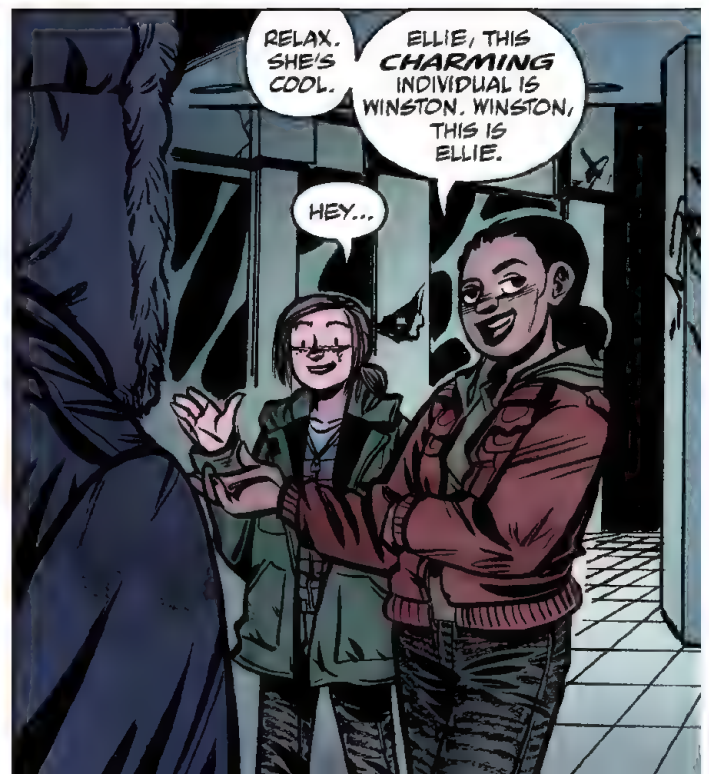
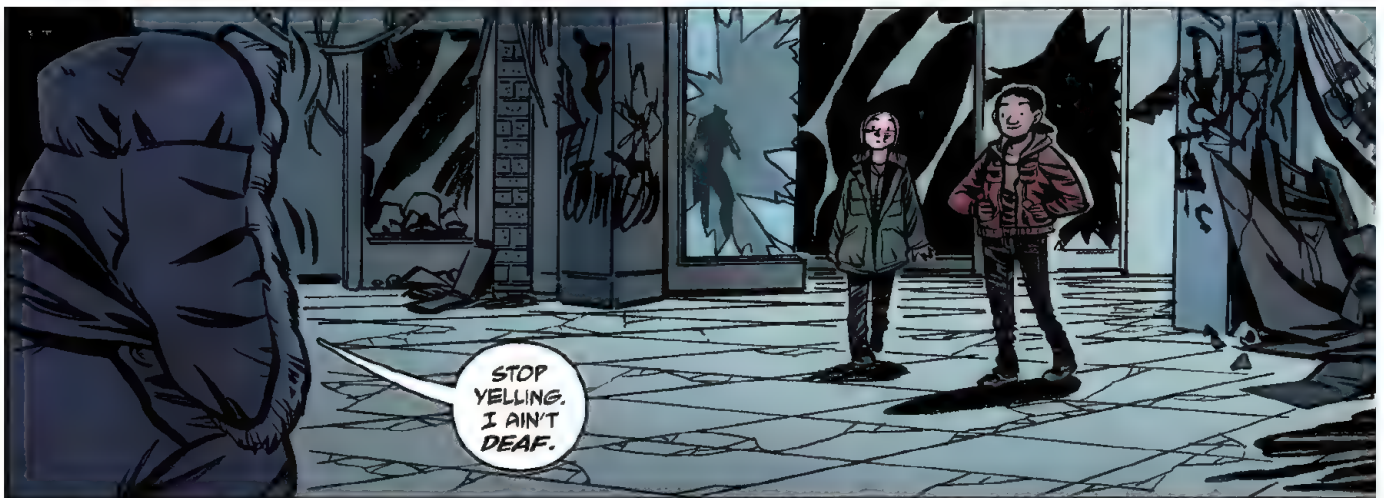
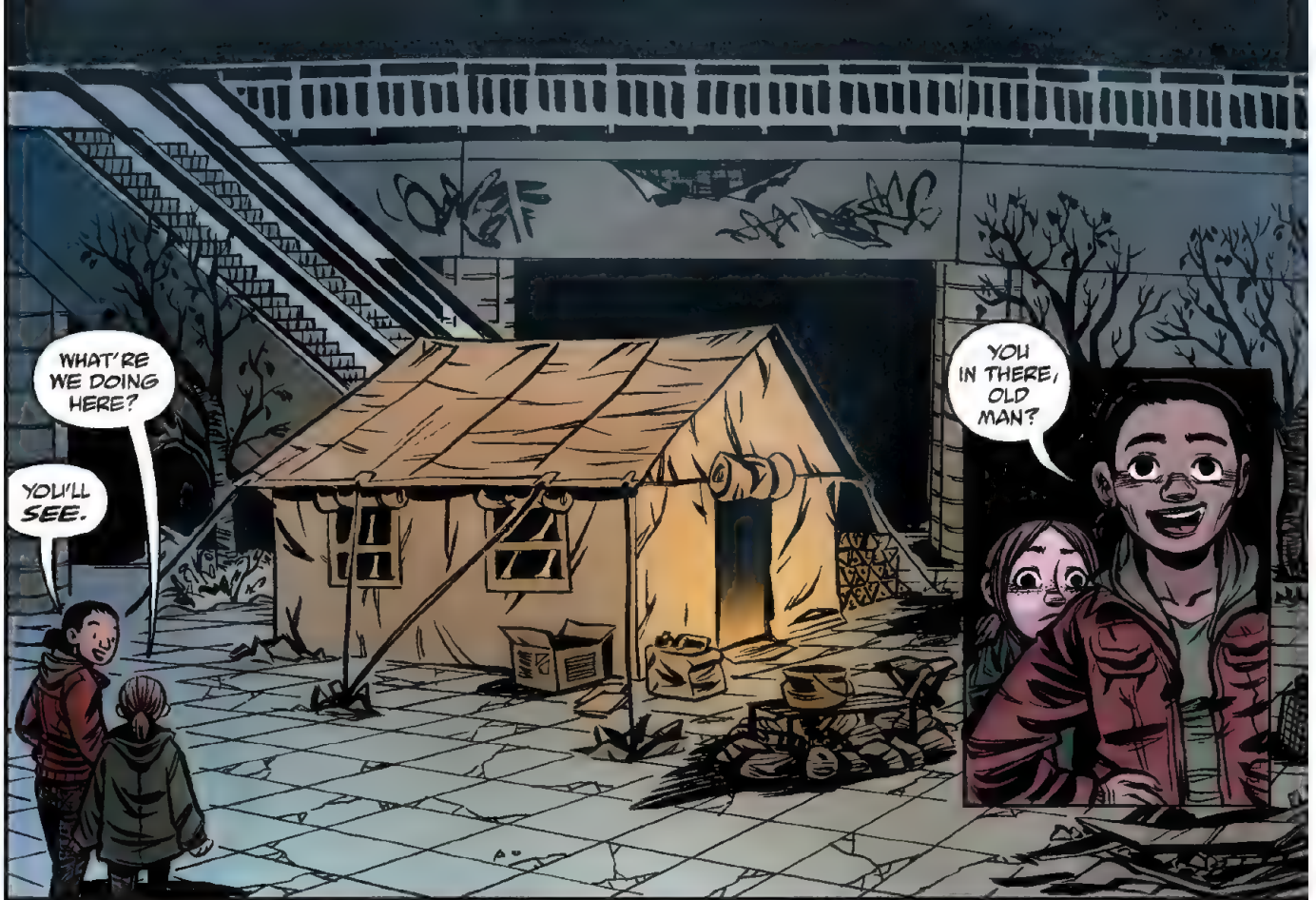








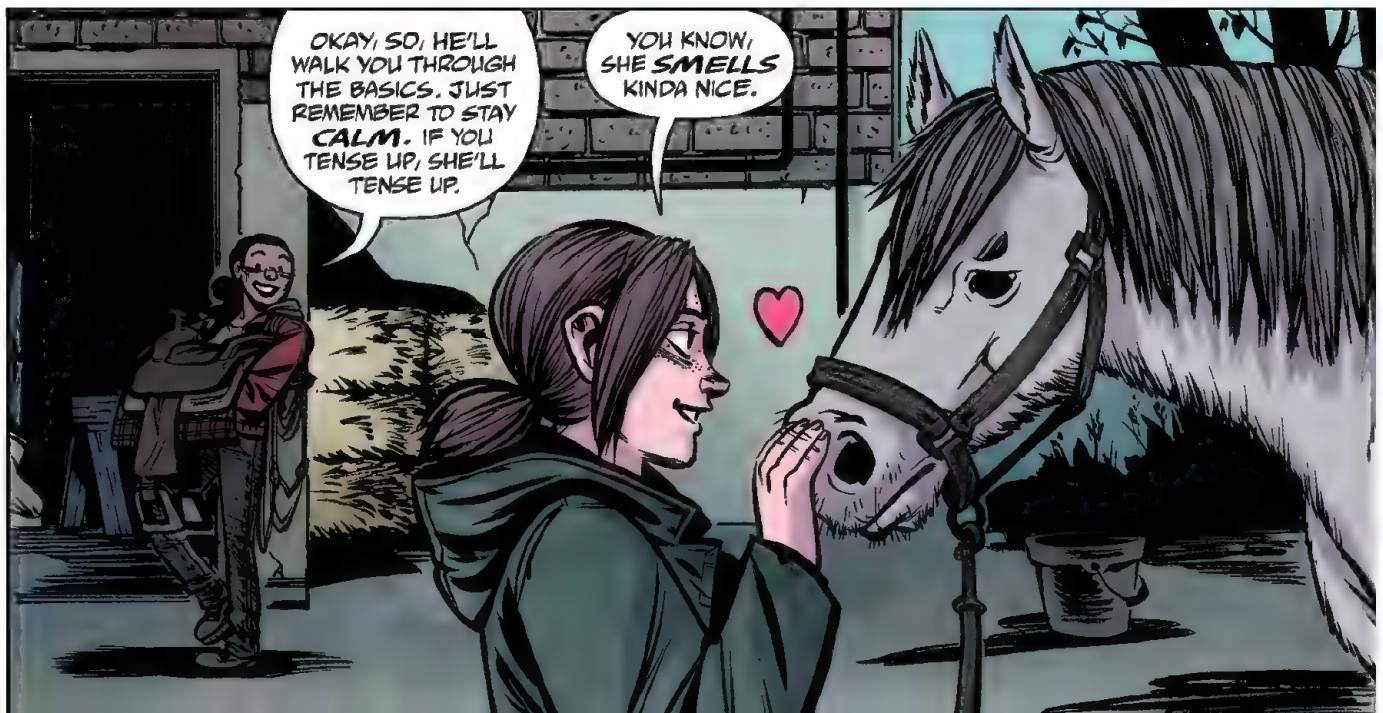
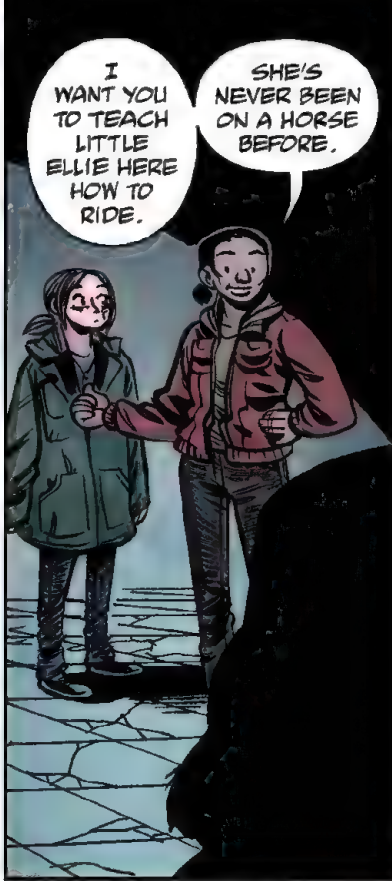




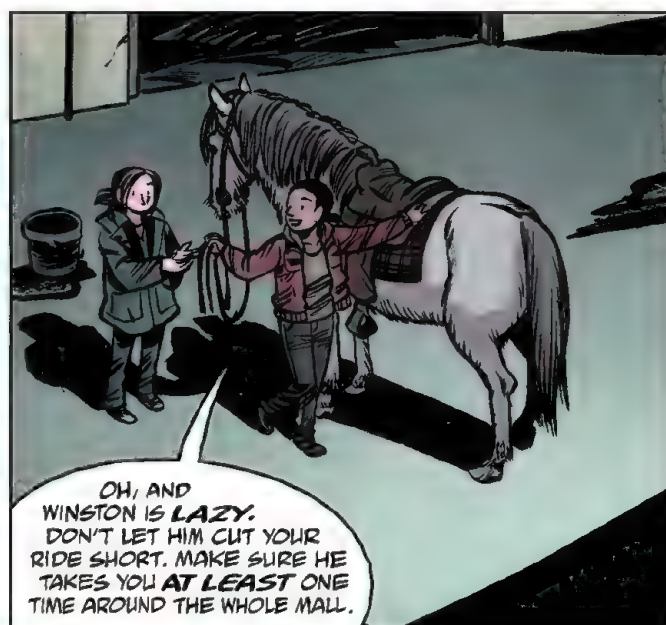
















BREAK ENOUGH **RULES** AND THEY **TOSS** YOU WITH THE GENERAL POPULATION.

IS THAT WHAT YOU'RE GONNA DO?



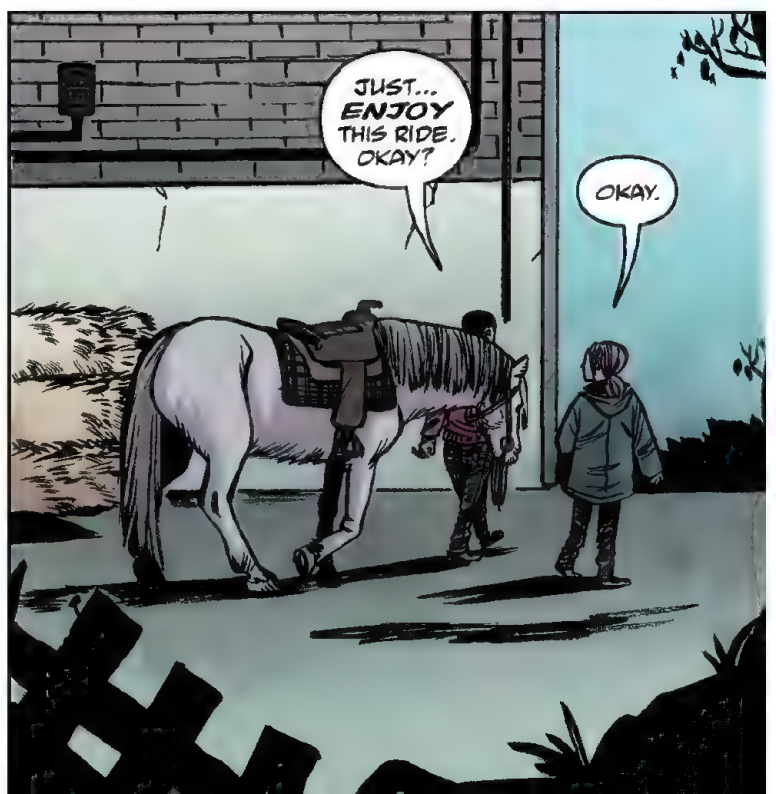
NO. THAT'S NOT THE ANSWER.



THOSE PEOPLE GET ASSIGNED SOME SHITTY JOB FOR THE CITY AND THEY BARELY GET ENOUGH RATIONS TO SCRAPE BY.



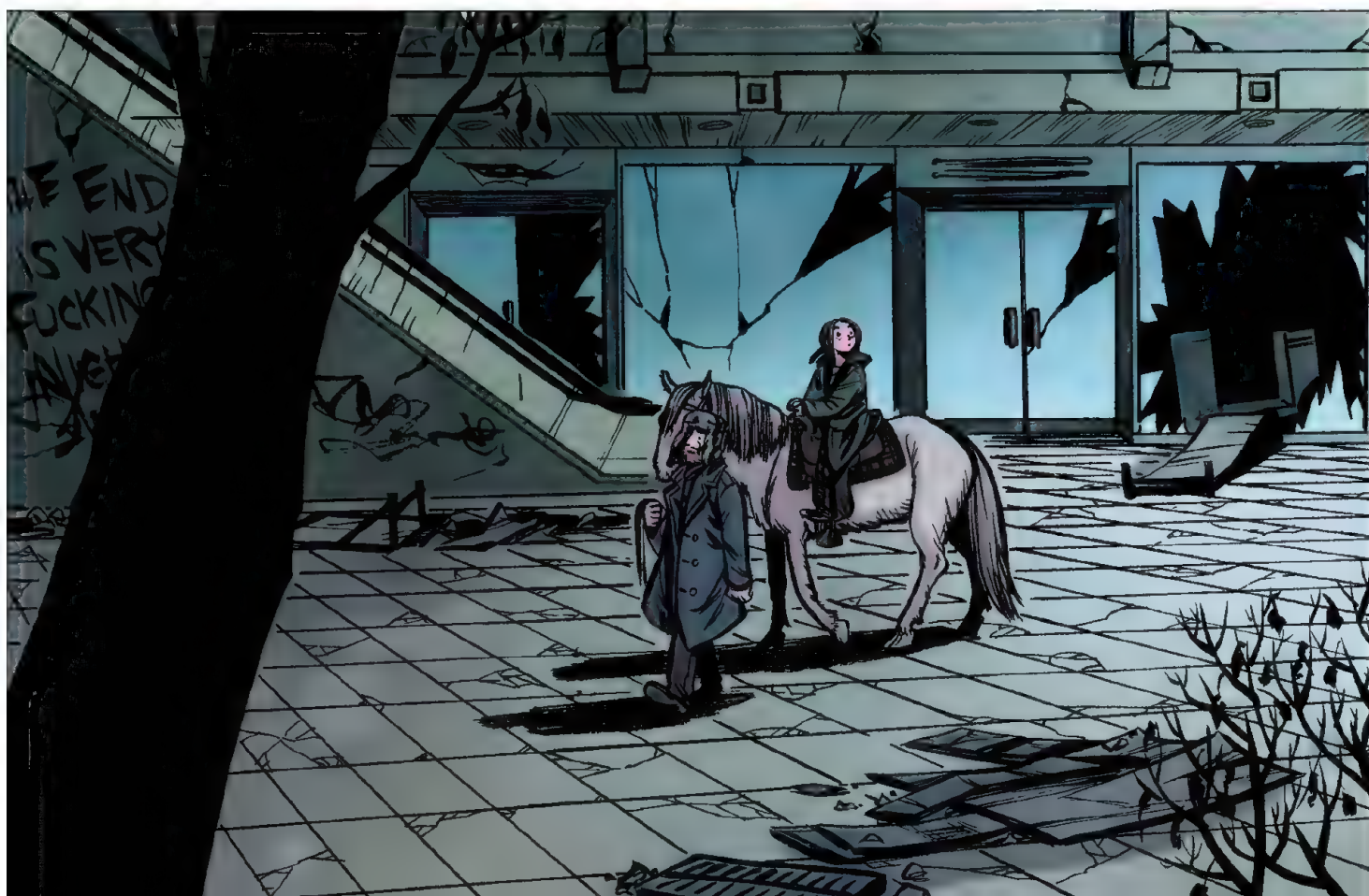
YOU STILL END UP A SLAVE TO THE SYSTEM.



JUST... ENJOY THIS RIDE. OKAY?

OKAY.













WHAT WAS THIS PLACE LIKE? BEFORE THE INFECTION.

WELL, WHEN I WAS YOUR AGE, I DID **MY SHARE** OF SKIPPING SCHOOL. I'D MEET WITH MY FRIENDS, GRAB A BURGER, WATCH A MOVIE.

TRY AND FAIL TO MAKE OUT WITH ROBERTA COEN.



RAIN OR SHINE, PLACE WAS ALWAYS PACKED. DURING THE HOLIDAYS IT WAS LIKE BEING IN A CAN OF SARDINES.

I MISS THE HOLIDAY LIGHTS. EVERYONE WAS ALL STRESSED OUT TRYING TO BUY GIFTS, BUT YOU FELT THIS SORT OF...



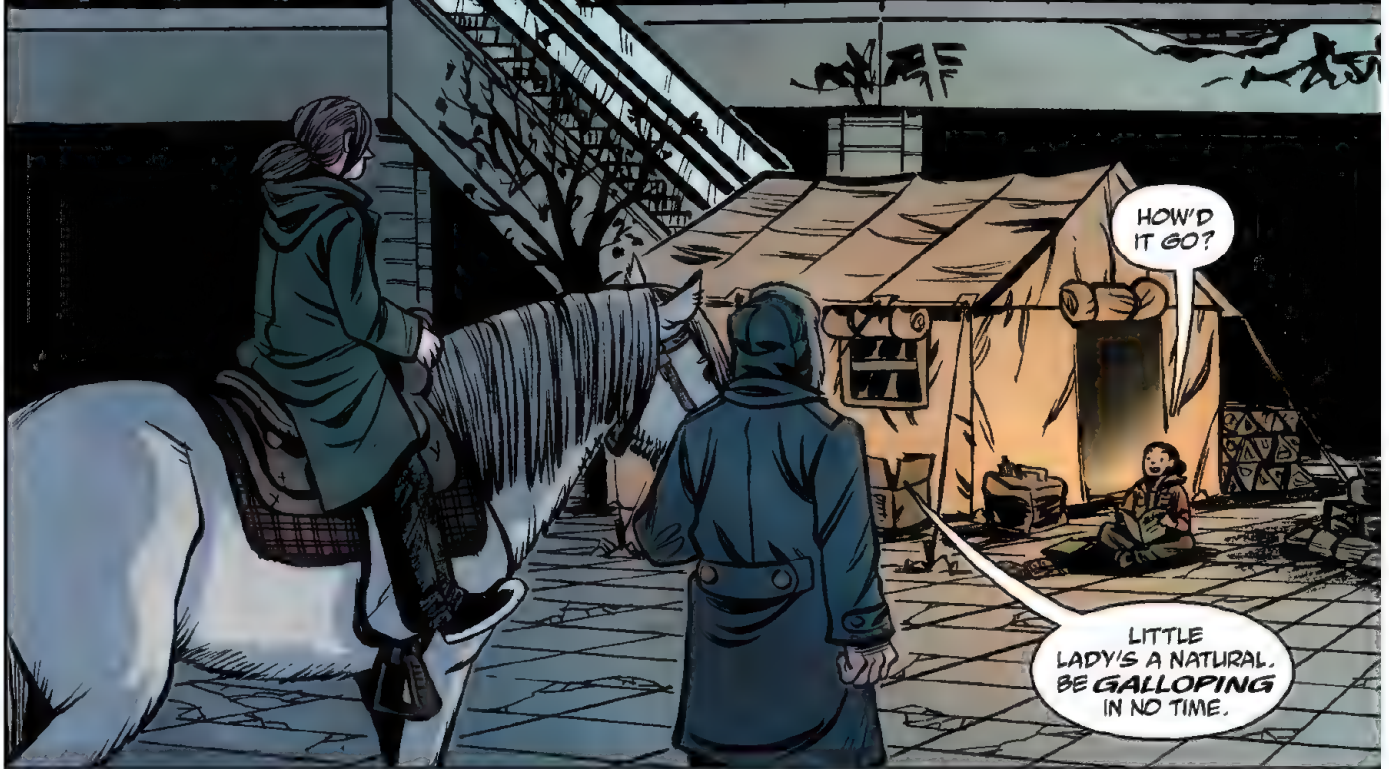
...MAGIC CHEER IN THE AIR.



LISTEN TO ME, GETTING ALL **NOSTALGIC** ON YOU.

I DON'T MIND.

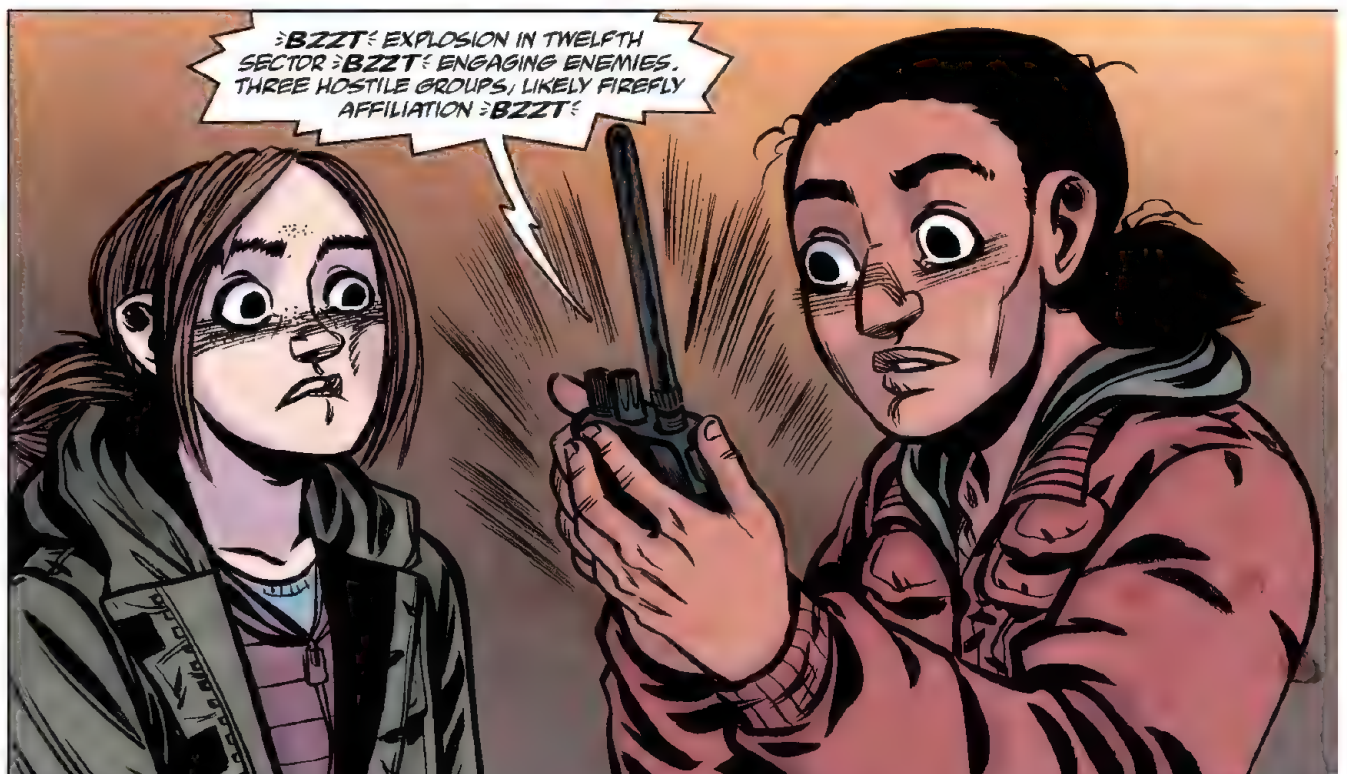


















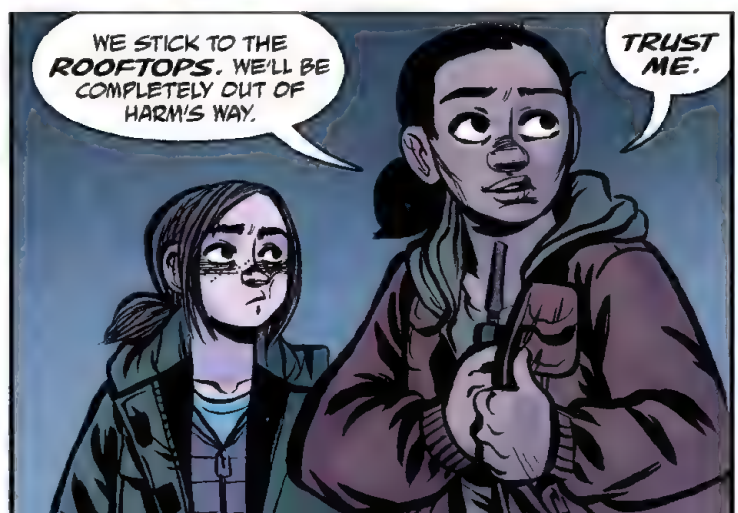
# CHAPTER THREE







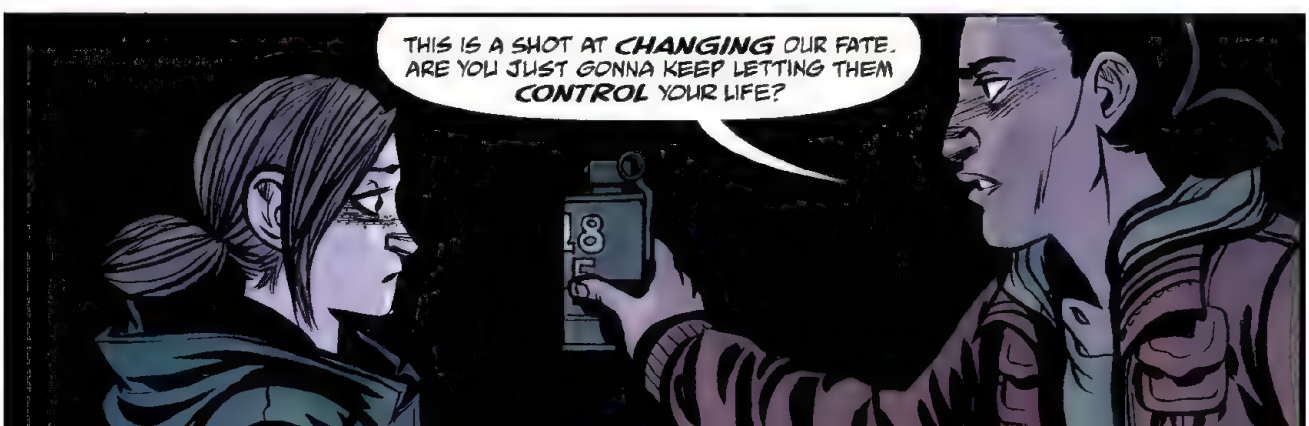
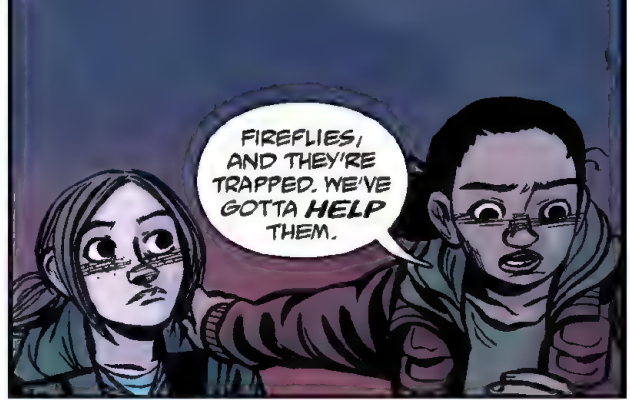








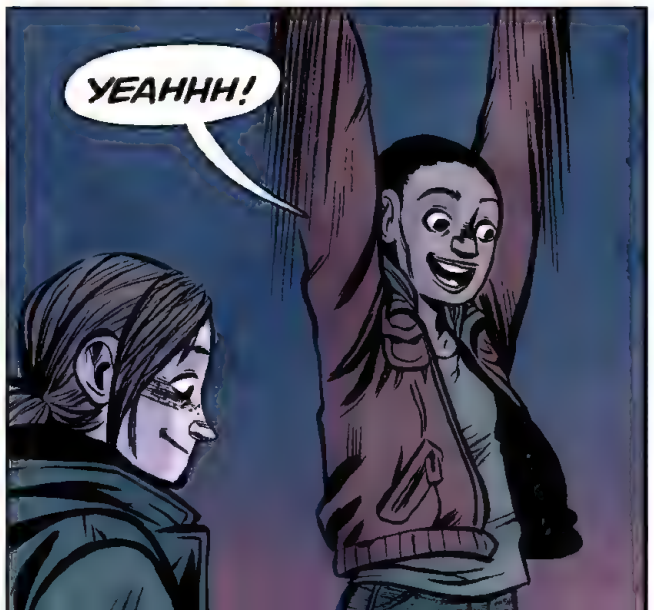








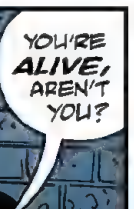




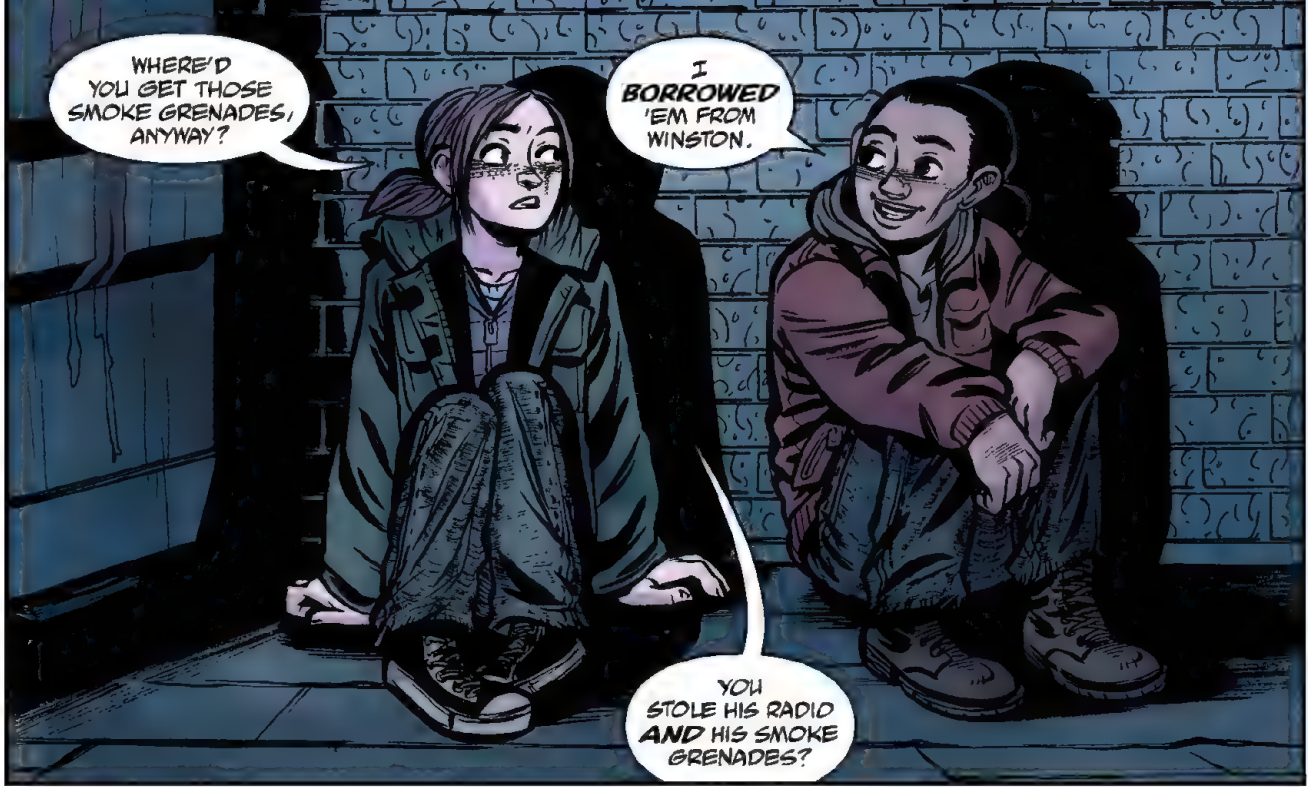








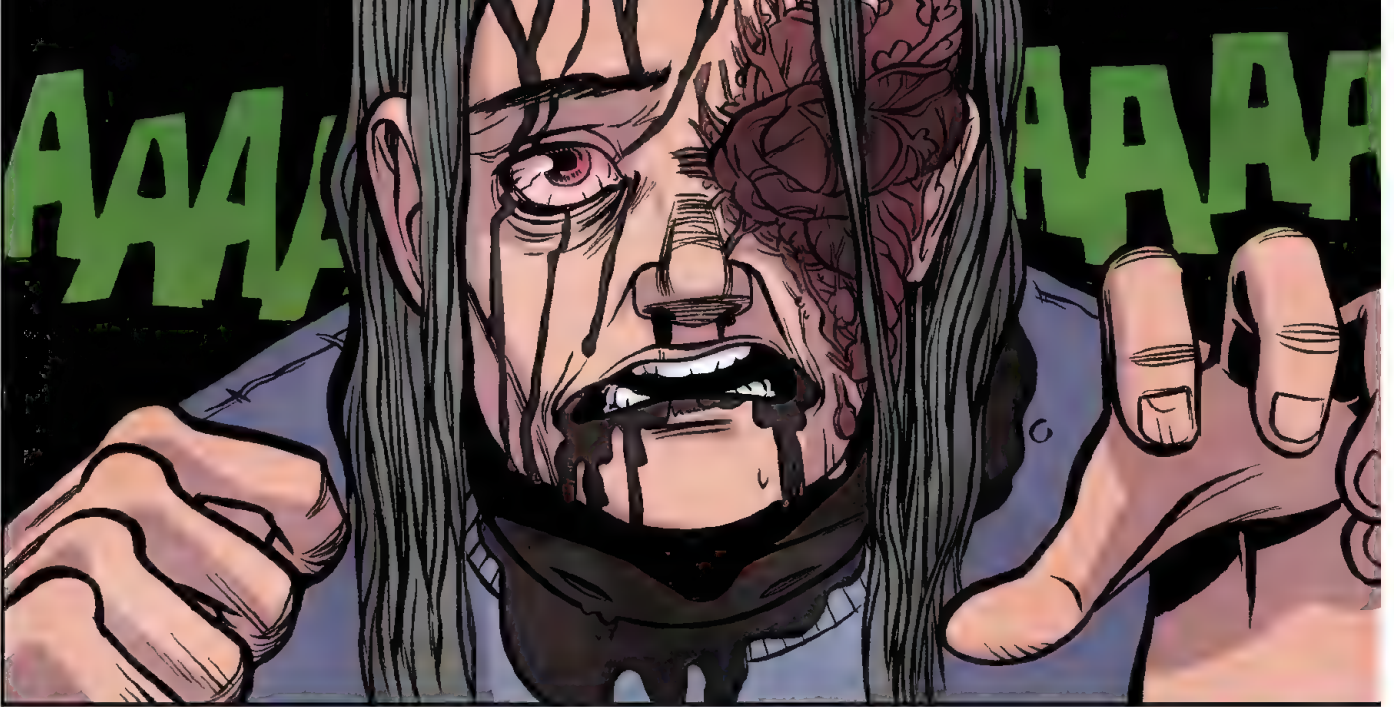




















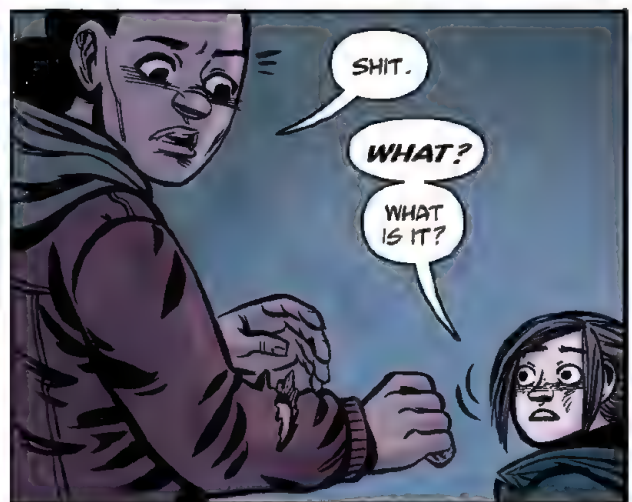
















LET ME SEE.

ELLIE, THERE'S NOTHING--



LET ME SEE!



NO BITE.



WHAT'D I TELL YA? I'M GOOD.

THIS FUCKING THING RUINED MY DAMN JACKET, THOUGH. DO YOU KNOW HOW MUCH I LOVED THIS--

haahh

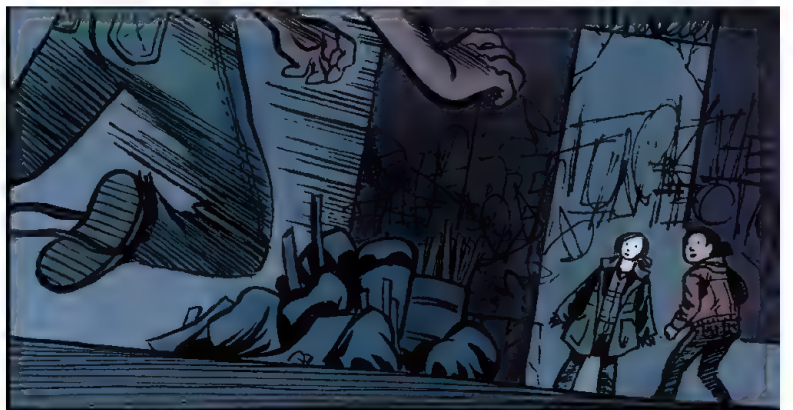
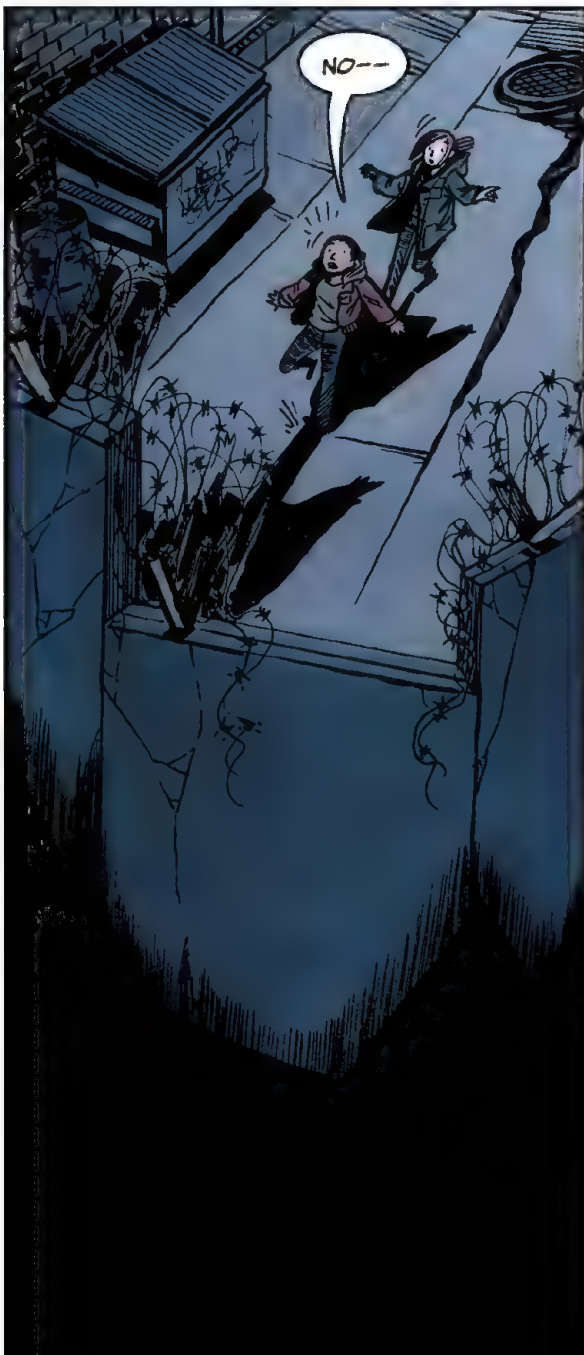


YEAH... I GUESS THAT WAS PRETTY SCARY, HUH?

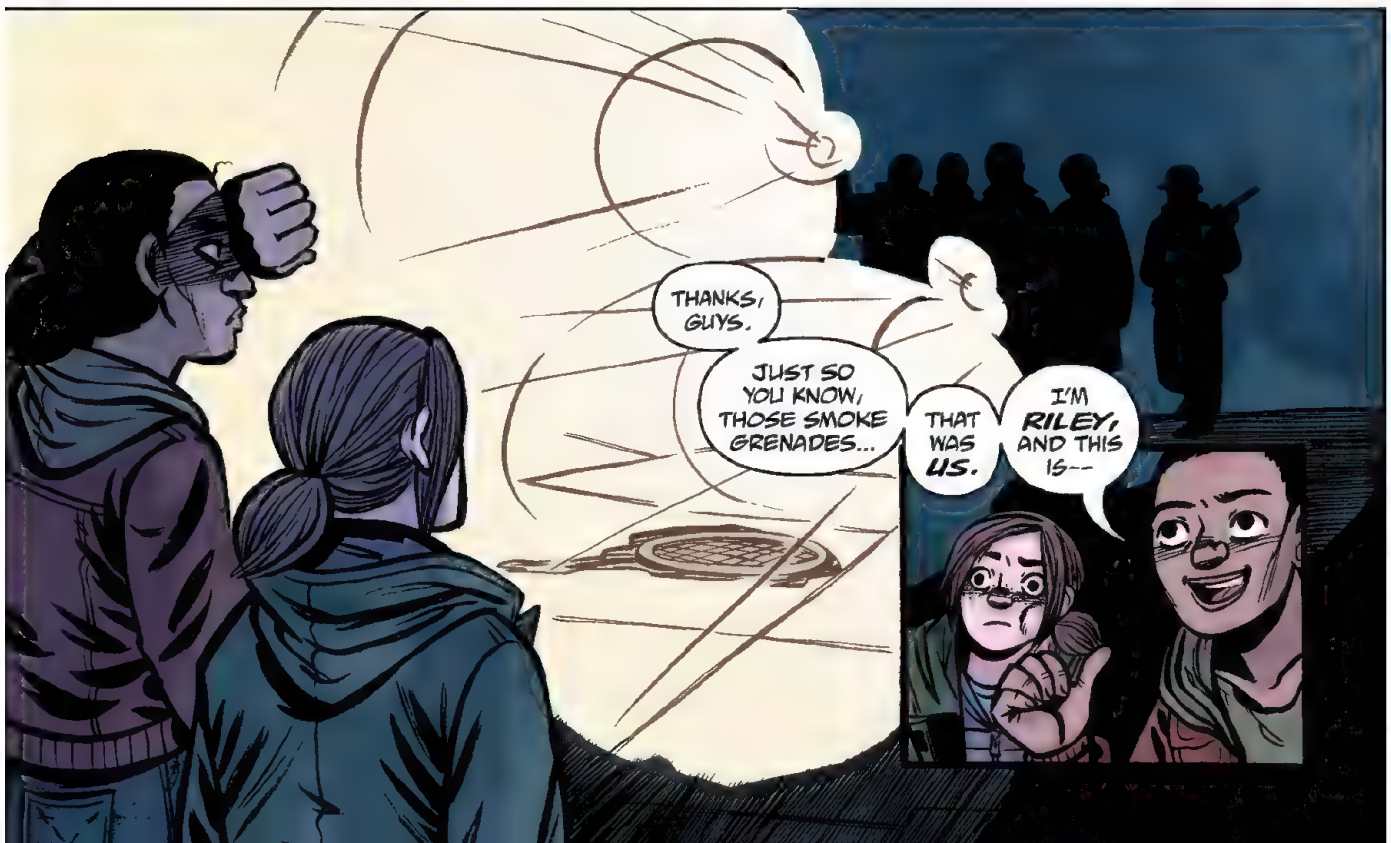




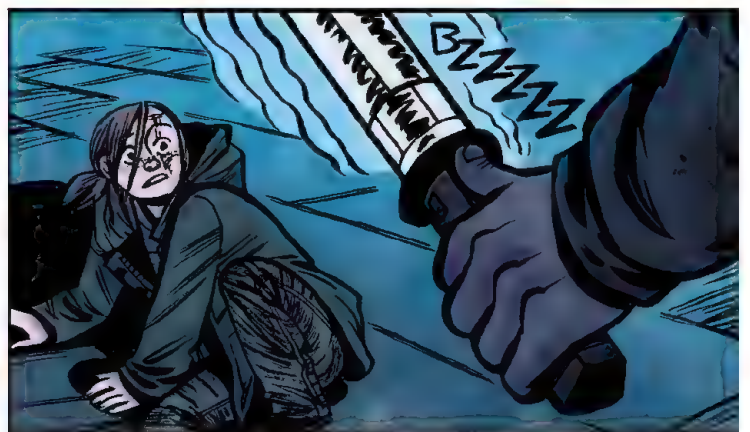
















ELLIE?



WHAT IN GOD'S NAME ARE YOU **DOING** OUT HERE?



WHO--?

**BAG THEM, AND LET'S GET THE HELL OUTTA HERE.**



NO. WAIT--



## CHAPTER FOUR

THE FIREFLIES  
WILL SAVE  
US





THEY CAME  
OUT OF NOWHERE.  
WE WEREN'T  
PREPARED--

FUCK PREPARED,  
OUR FUCKING DATA WAS  
BAD! **THAT'S** WHY WE'RE  
IN THIS SHIT, NOT BECAUSE  
WE WEREN'T FUCKING  
**PREPARED!**

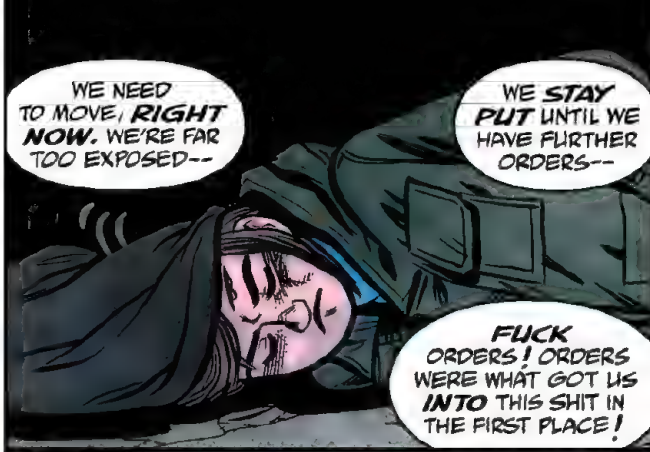
CALM DOWN.  
WE NEED TO **RE-**  
**ORGANIZE--**

DON'T  
TELL ME  
TO **CALM**  
**DOWN!**



WE ALL KNEW  
THE **RISKS**, BUT  
NO ONE EVER...GOD-  
DAMMIT. DO WE KNOW  
IF HE'LL **PULL**  
**THROUGH?**





WE NEED  
TO MOVE, **RIGHT**  
**NOW**. WE'RE FAR  
TOO EXPOSED--

WE **STAY**  
**PUT** UNTIL WE  
HAVE FURTHER  
ORDERS--

**FUCK**  
ORDERS! ORDERS  
WERE WHAT GOT US  
**INTO** THIS SHIT IN  
THE FIRST PLACE!



AND  
WHERE WERE  
**YOU?** YOU WERE  
SUPPOSED TO  
PROVIDE BACKUP--

I WAS  
THERE! I BLEW THAT  
**STALKER'S** FUCKING  
HEAD OFF!

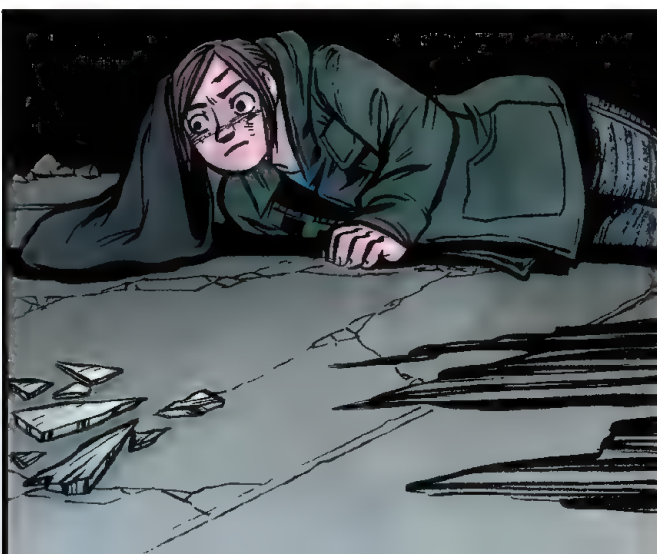


STOP IT. WE  
DIDN'T KNOW  
THERE'D BE  
SO MANY.

DON'T  
TELL ME WHAT TO  
DO. **JESUS CHRIST!**  
I'M TRYING TO KEEP  
EVERYTHING UNDER  
CONTROL--



IF YOU'D **LEARN**  
HOW TO **SHOOT**  
**STRAIGHT**--

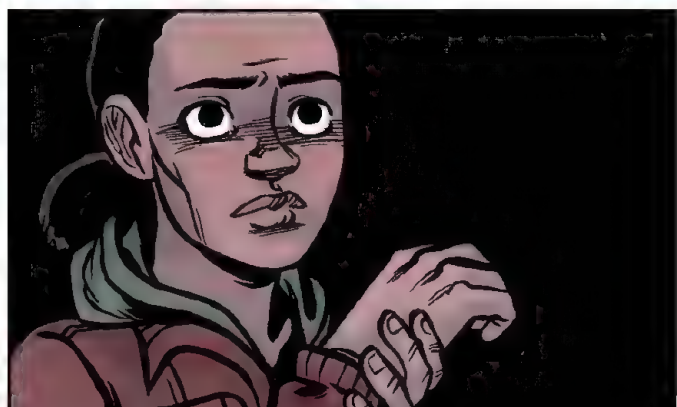


THERE'S  
NO NEED  
FOR THAT.









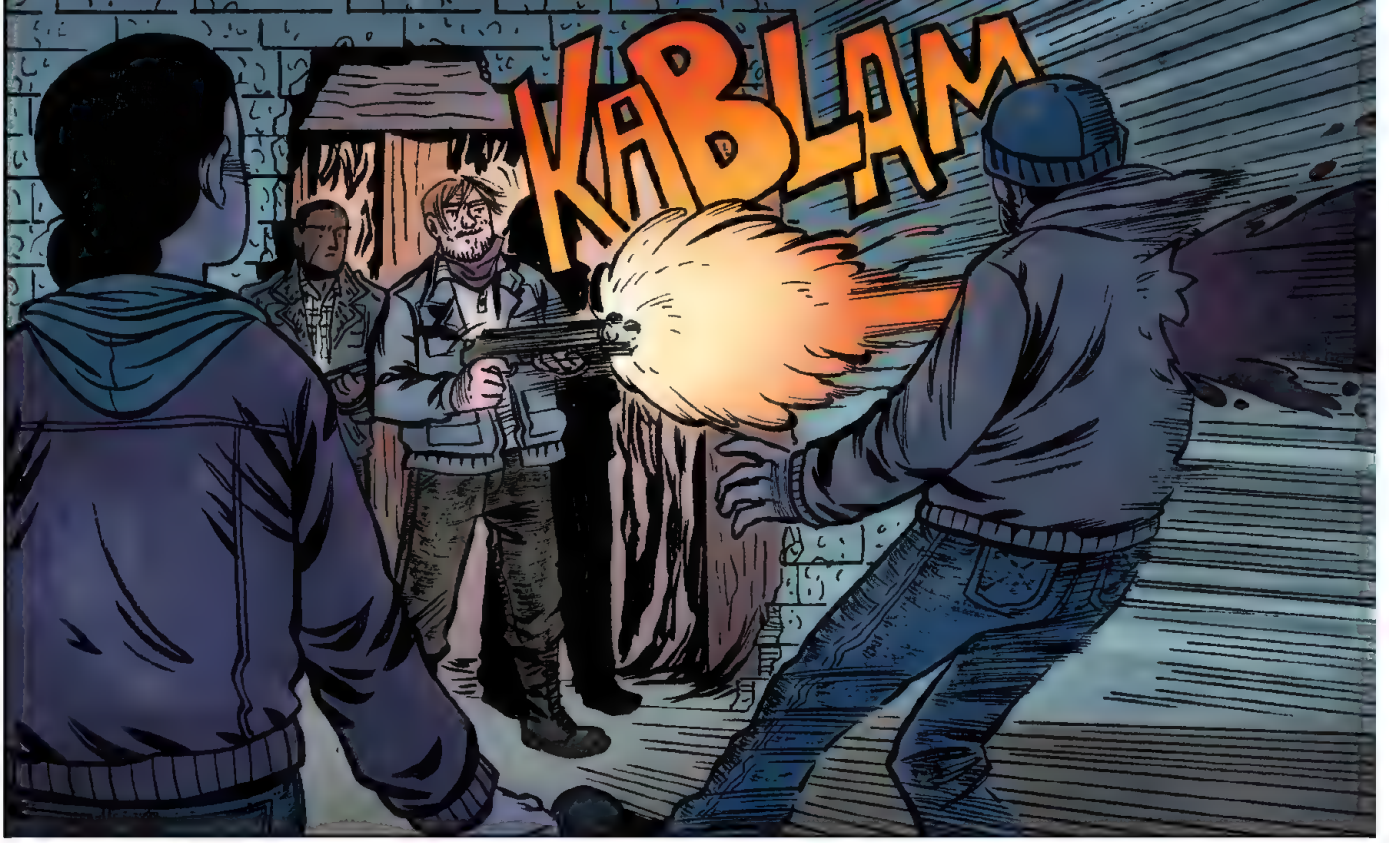




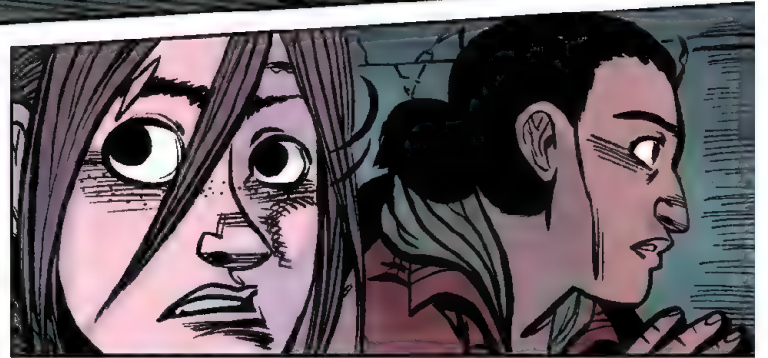




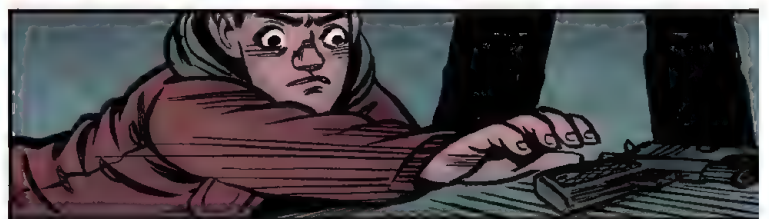








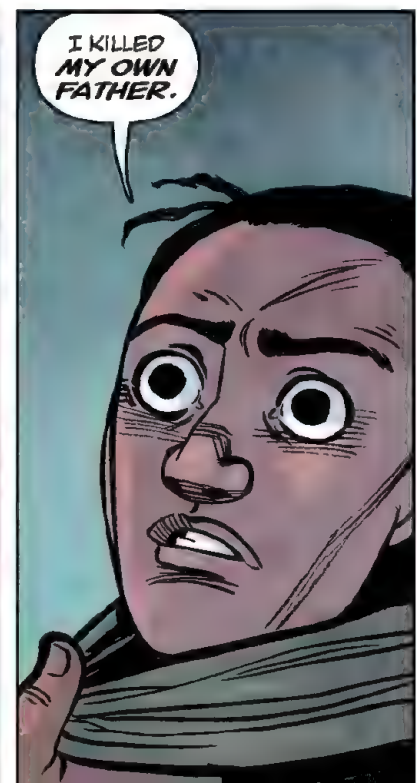




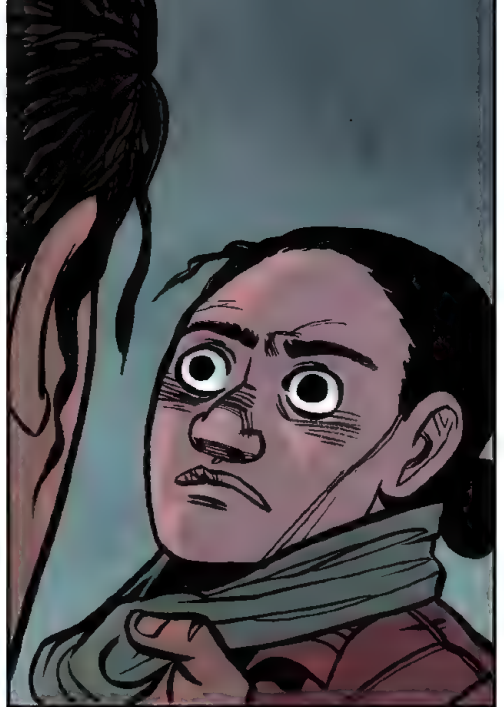




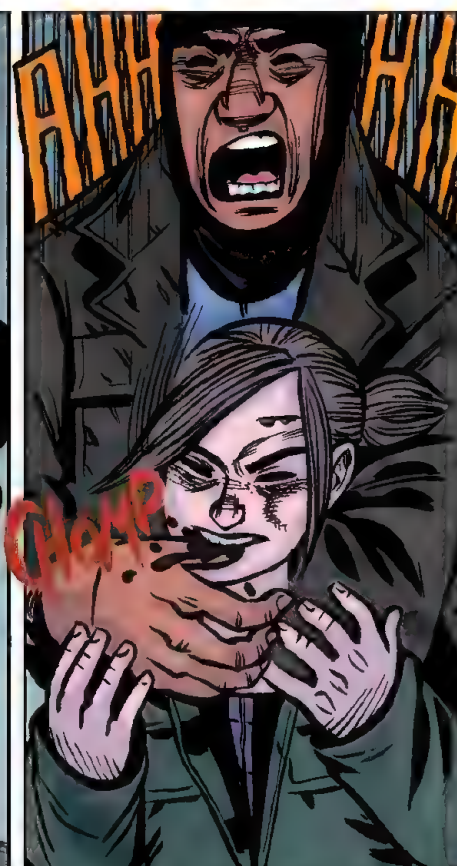
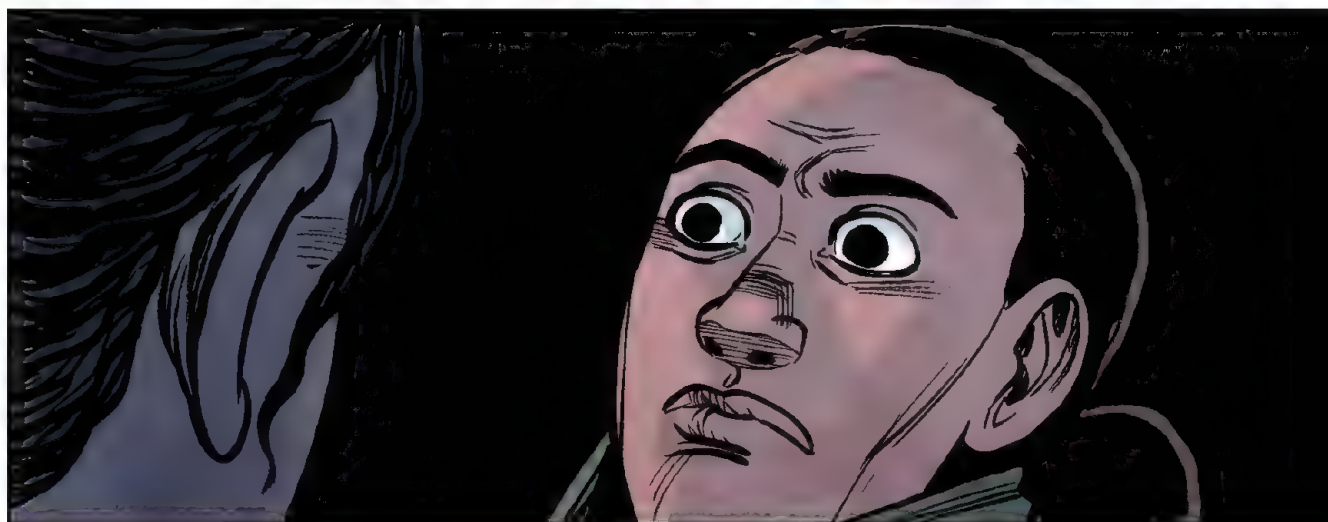








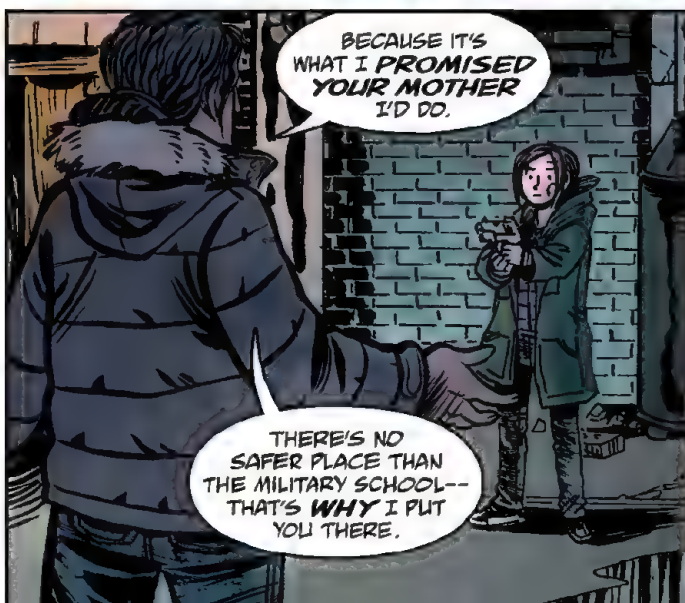




















WHAT WAS HER NAME? MY MOM.

ANNA.



WHEN THE TIME IS **RIGHT**, I'LL TELL YOU ALL ABOUT HER.

JUST KNOW THAT SHE GAVE UP **EVERYTHING** TO SAVE YOU.



DON'T THROW THAT AWAY.



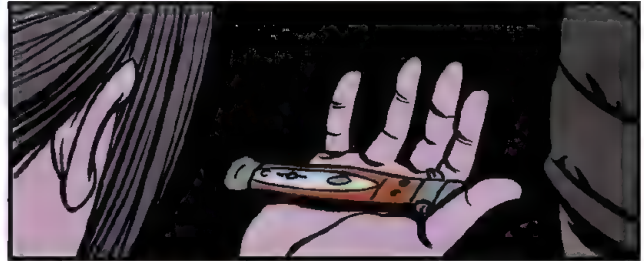
THAT LADDER WILL LEAD YOU TO AN ALLEY RIGHT BEHIND YOUR SCHOOL.

I'M **WATCHING** YOU. DON'T PULL **ANOTHER STUNT** LIKE THIS.



OH. WAIT.

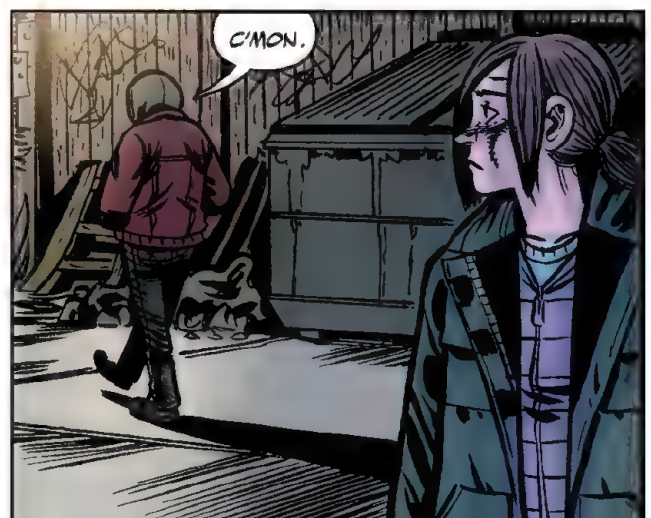
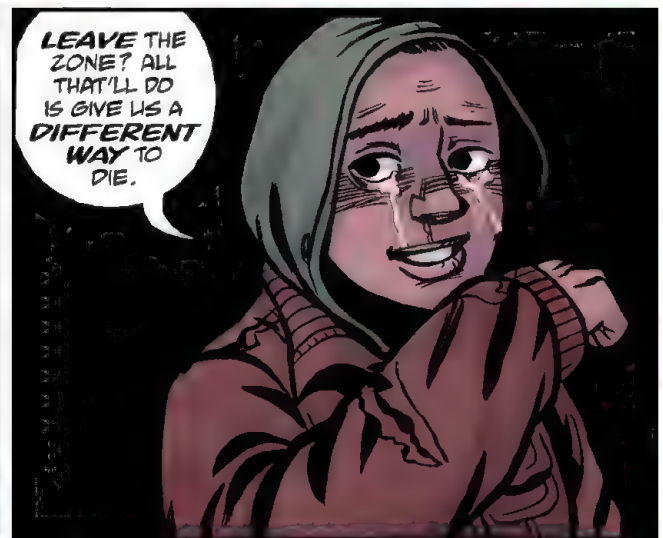




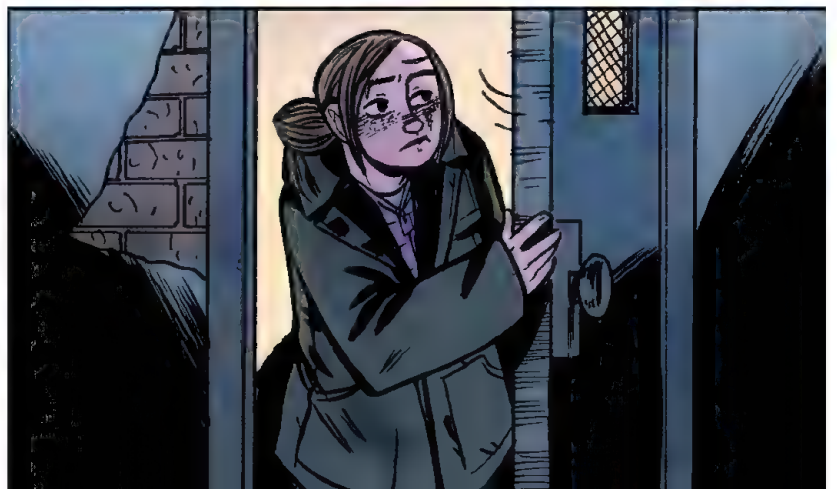
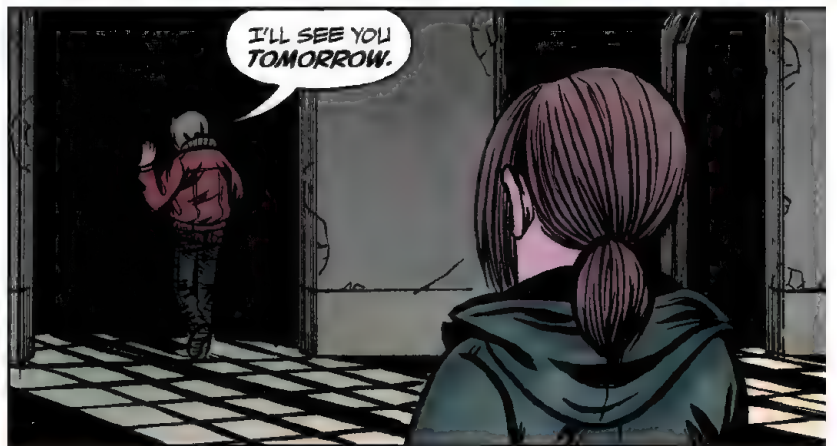
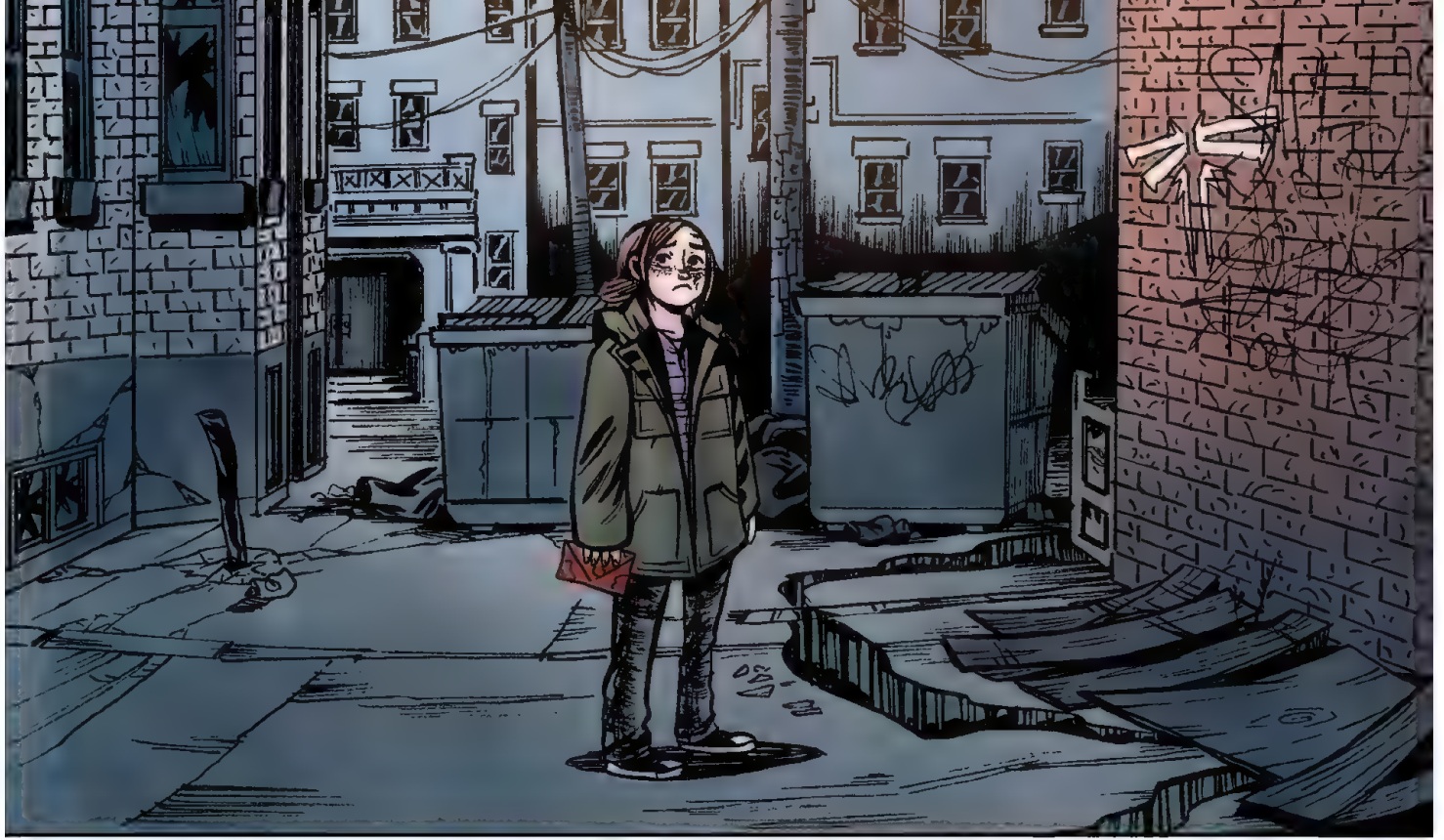




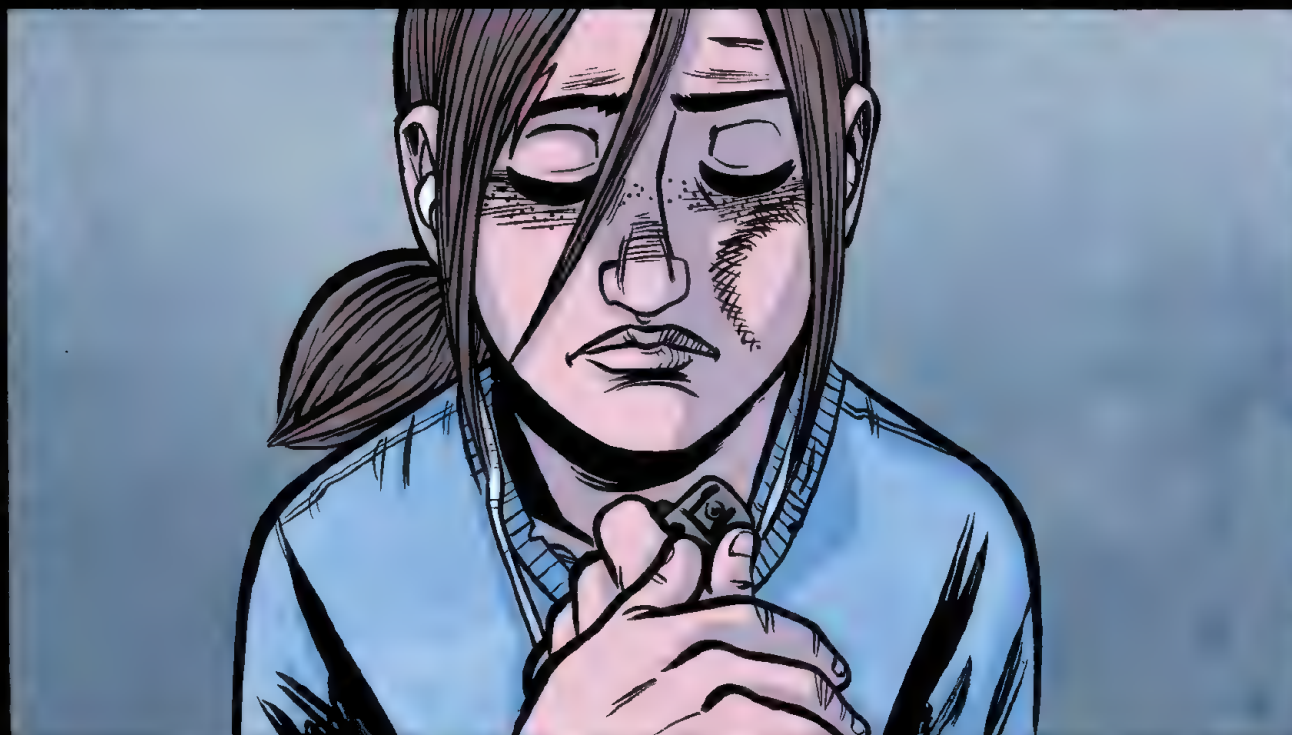












END



# PREPARING FOR THE END

CONCEPT SKETCHES AND DESIGNS BY FAITH ERIN HICKS



In translating Ellie and Riley to the page, Faith tried a variety of outfits and attitudes for each.



**Right:** Faith's Angel Knives design for the arcade cabinet of *The Turning* made its way into *The Last of Us* itself and was used for a T-shirt.

**Below:** More- and less-casual approaches to Marlene.

**Opposite page, top:** One of Faith's early concept sketches, made to get a feel for the post-Infection world.

**Opposite page, bottom:** Faith's initial ideas for the image used to promote *American Dreams* (the final version appears on page 2 of this collection).









# THE LAST OF US™

## AMERICAN DREAMS

*From the creators of  
Uncharted*

"This is definitely one of, if not the, best video game adaptations ever told in comics." —*Comic Bastards*

"One quality that is so often overlooked is the need for a tie-in to exist and thrive on its own merits. This is a quality *The Last of Us: American Dreams* personifies more than any other video game tie-in I've read."

—IGN

"Faith Erin Hicks's art style is so perfect for this story. It's a children's cartoon with a gritty edge, a wonderfully apt way of depicting the hopeful mind of a young teenager as dark reality encroaches."

—Kotaku

**N**INETEEN YEARS AGO, a parasitic fungal outbreak killed the majority of the world's population. In one of the few remaining quarantine zones, thirteen-year-old Ellie begins her new life as a ward of a military boarding school, where a friendship with fellow student Riley leads to her first trip into the outside world. Beyond the walls of the regimented civil order they know, Ellie and Riley are soon confronted with the violent way of life of the insurgent group the Fireflies—and with the monstrous victims of infection!

Cowritten by the game's creative director Neil Druckmann and rising comics star Faith Erin Hicks, *American Dreams* is an action-packed coming-of-age tale and an essential story set in the world of the blockbuster new game *The Last of Us*!



DarkHorse.com  
TheLastOfUs.com



NAUGHTY DOG